# INSTRUCTION MANUAL

# 4MP Flexible Intensifier® Technology TVI Motorized Zoom Focus Camera

HFB4M (Bullet Camera) HFD4M (Dome Camera)



Speco Technologies is constantly developing product improvements. We reserve the right to modify product design and specifications without notice and without incurring any obligation.

Rev. 01/01/2020

## Contents

	0
	. Z
• Precautions	. 3, 4
Safety Instructions	. 5
Package Contents	. 6
Camera Installation	. 7-10
• Specifications	. 11,12
Camera Dimension	. 13
Features	. 14
OSD Menu Details	. 15-28
Trouble Shooting	. 29





NOTE

\* If the camera is exposed to spotlight or object reflecting strong light, smear or blooming may occur.

\* please check that the power satisfies the normal specification before connecting the camera.





The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

#### In USA and Canada, Use Class 2 Power Supply Only

INFORMATION - This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules & CE Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at their own expense.

WARNING - Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

WARNING - To prevent electric shock and risk of fire hazards:

Do NOT use power sources other than that specified.

Do NOT expose this appliance to rain or moisture.

Apparatus shall not be exposed to dripping or splashing and no objects filled with liquids, such as vases, shall be placed on the apparatus.

CAUTION : To prevent electric shock and risk of fire hazards: To NOT use power sources other than those specified.

- 4 -

## **Safety Instructions**

#### **Precautions for use**

- This camera should be installed by qualified personnel only
- There are no user serviceable parts inside
- Do not disassemble this camera other than to make initial adjustments
- Use a UL approved regulated 24 volt AC or 12 volt DC power supply
- Use appropriate low voltage power cable to prevent fire or electrical shock
- Please insure that your installation area can support the weight of the camera

### Please handle this camera carefully :

- Do not use a strong or abrasive detergent when cleaning the camera
- Do not install near cooling or heating device

## **Package Contents**

Please make sure that the following items are included in the Package:

- 1) HFB4M Included Junction Box
  - 1 Power Jack
  - 1 Mount Base Sticker
  - 1 Wrench
  - Set Screw
  - 3 Tapping Screws 4x25
  - 4 Hexagon Socket Screws M4x14
  - 3 Plastic Anchor

#### 2) HFD4M Included Junction Box

- 1 Power Jack
- 1 Chameleon Cover
- 1 Junction Box Sponge
- 1 Wrench
- Set Screw
- 4 Tapping Screws 4x25
- 3 MachineScrews M4x15
- 4 Plastic Anchor



## **Camera Installation**

## Compatibility



## **Camera Installation**

#### 1. HFB4M



## **Camera Installation**

#### 2. HFD4M



# 4MP FIT TVI Motorized Zoom Focus Camera

2.8-12mm MFZ Lens

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## SPECIFICATIONS

	MODEL	HFB4M
	Sensor type	1/2.8" SONY STARVIS 5.69Mega CMOS Sensor
Image sensor	Effective pixels	2616(H) X 1964(V), 5.14M Pixels
	Total pixels	2704(H) X 2104(V), 5.69M Pixels
Resolution		720P/1080P/1440P/1944P
Framelate		NTSC 30P , PAL 25P, 20P, 12.5P
Scanning system		Progressive Scan
Min. illumination		0.01 Lux @ F1.2
Video Output	HD-Analog	TVI,CVBS
S/N Ratio		More than 50dB
Lens	Drive Type	2.8-12mm Motorized Lens with Auto Focus
	AGC	0 ~ 10 Level Adjustable
	Shutter Speed	AUTO /FLK/ MAMUAL(1/30Sec ~ 1/30000Sec)
	Brightness	0 ~ 20 Level Adjustable
	Sens-UP	OFF/AUTO (x2 ~ x32)
	WDR	OFF/ON(LINE/FRAME)LOW/MIDDLE/HIGH
	BLC	OFF/ON
	HLC	OFF/ON
	ACE(D-WDR/ATR-EX)	OFF/ON(LOW/MIDDLE/HIGH)
	Privacy Masking	OFF/ON (16 Zone)
	DEFOG	OFF/ON(LOW/MIDDLE/HIGH)
F	D-ZOOM	1.0x ~ 16.0x
FUNCTION	Day & Night	Auto(AGC)/COLOR/BW/EXTERN(Lux CTL, PWM CTL)
	Smart -IR	0~20 Level Adjustable
	White Balance	AUTO(1,700K ~ 11,000K)/AUTOext/PRESET/Manual
	DNR	2D, 3DNR
	Mirror	MIRROR/FLIP
	Sharpness	0~10 Level Adjustable
	Defog	OFF/ON
	Gamma Correction	0.45 ~ 0.75
	Shading	OFF/ON
	Language	ENG/KOR/CHN1/CHA2/JPN
Power Consumpti	on	DC 12V : Max 8.5W / 0.71A, AC 24V : Max 7.9W / 0.53A
Operating Temper	rature	-10 ~ +50 Deg C. RH 95% Max.
Storage Temperat	ure	-20 ~ +60 Deg C. RH 95% Max.
Dimensions		3.74"(W)*3.4"(H)*9"(D)
Weight		1.54lbs

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# **4MP FIT TVI Motorized Zoom Focus Camera** 2.8-12mm MFZ Lens



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# ■ HFD4M (2.8-12mm) ■ Unitation (2.8-12m

	MODEL	HFD4M
	Sensor type	1/2.8" SONY STARVIS 5.69Mega CMOS Sensor
Image sensor	Effective pixels	2616(H) X 1964(V), 5.14M Pixels
2	Total pixels	2704(H) X 2104(V), 5.69M Pixels
Resolution		720P/1080P/1440P/1944P
Framelate		NTSC 30P , PAL 25P, 20P, 12.5P
Scanning system		Progressive Scan
Min. illuminatior	1	0.01 Lux @ F1.2
Video Output	HD-Analog	TVI,CVBS
S/N Ratio		More than 50dB
Lens	Drive Type	2.8-12mm Motorized Lens with Auto Focus
	AGC	0 ~ 10 Level Adjustable
	Shutter Speed	AUTO /FLK/ MAMUAL(1/30Sec ~ 1/30000Sec)
	Brightness	0 ~ 20 Level Adjustable
	Sens-UP	OFF/AUTO (x2 ~ x32)
	WDR	OFF/ON(LINE/FRAME)LOW/MIDDLE/HIGH
	BLC	OFF/ON
	HLC	OFF/ON
	ACE(D-WDR/ATR-EX)	OFF/ON(LOW/MIDDLE/HIGH)
	Privacy Masking	OFF/ON (16 Zone)
	DEFOG	OFF/ON(LOW/MIDDLE/HIGH)
From et la m	D-ZOOM	1.0x ~ 16.0x
Function	Day & Night	Auto(AGC)/COLOR/BW/EXTERN(Lux CTL, PWM CTL)
	Smart -IR	0~20 Level Adjustable
	White Balance	AUTO(1,700K ~ 11,000K)/AUTOext/PRESET/Manual
	DNR	2D, 3DNR
	Mirror	MIRROR/FLIP
	Sharpness	0~10 Level Adjustable
	Defog	OFF/ON
	Gamma Correction	0.45 ~ 0.75
	Shading	OFF/ON
	Language	ENG/KOR/CHN1/CHA2/JPN
Power Consump	tion	DC 12V : Max 8.5W / 0.71A, AC 24V : Max 7.9W / 0.53A
Operating Tempe	erature	-10 ~ +50 Deg C. RH 95% Max.
Storage Tempera	ture	-20 ~ +60 Deg C. RH 95% Max.
Dimensions		4.76"(Dia)*3.85"(H)
Weight		1.0 lbs

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## **General Features**

#### • Transfer Video Interface

The combination of a 5Mega CMOS image sensor and TVI DSP provides an excellent resolution of TVI picture.

#### DNR

Smart DNR prevents the image blurring of moving object and activates only if moving objects are appearing on the scene.

#### • Smart-IR

No saturation image, vivid image in darkness! "TVI" camera makes very sharp video image in darkness! This technology eliminates saturation of video image of the closer object in darkness by control of the IR sensitivity. Saturation never happens in our "TVI" cameras, you can enjoy vivid image in any dark condition!

#### • Sens-Up

Despite a limited & low light condition, Sens-Up - Max. x32 helps the viewer to get visible and clear images.

#### • Defog

Defog function "improves" the clarity of images taken in poor conditions such as fog, smoke, rain or snow.

#### • WDR

A powerful and advanced technology that captures a high resolution picture even where images appear dark.

• CVBS(Composite Video Blanking and Sync) TV system is switchable 'NTSC' or 'PAL' with built-in OSD.

#### Intelligent Function

An extraordinary technology that enables Speco Technologies TVI to become the ultimate solution by providing intelligent features based on motion detection. It also strengthens crime prevention and detection.

# How to Set Up the camera menu

## • Setup Menu

MENU								
SPECO PRESET MODE default								
				ΗΔΙΙWΔΥ	LOBBY	ELEVATOR		
LENS		MANUAL LENS · AUTO						
SENS-UP	X8	X16	X32	X8	X8	X8		
BACKLIGHT	OFF	OFF	OFF	OFF	WDR	OFF		
DNR	НІСН	НІСН	НІСН	MIDDI F	LOW	LOW		
	indi	indi	indii	MIDDLL	2011	2011		
			SPECO TECH					
1.PRESET	INDOOR / OUTDOO	)r / Low Light / Ha	LLWAY / LOBBY(WD	) / Elevator				
		AF MODE	ONESHOT/MANUA	L				
	1.2-MOTORIZED	D&N FILTER	SYNC OFF/SYNC ON					
		INITIALIZE	ON(PUSHING)					
		RETURN (SAVE/CA	NCEL)					
		BRIGHTNESS	0~20 default : 10					
			AUTO	INDOOR/OUTDOOF	R/DEBLUR			
				<b>RETURN (SAVE/CA</b>	NCEL)			
		SHUTTER	MANUAL	1/30, 1/60, 1/120, 1/250, 1/700,	1/1000, 1/1600, 1/2500, 1/5000,	1/7000, 1/10000, 1/30000(30P)		
	2.EXPOSURE			1/60, 1/120, 1/250, 1/700, 1/1000	), 1/1600, 1/2500, 1/5000, 1/7000,	1/10000, 1/30000, 1/50000(60P)		
			FLICKER					
		SENS-UP	OFF, X2, X4, X8, X1	6, X32				
		AGC	0~10 default : 10					
		RETURN (SAVE/CA	NCEL)					
		OFF						
			LEVEL 0~20 default:10					
			MODE BLK/WHT/YEL/CYN/GRN/MAG/RED/BLU					
			RETURN					
			H-POS	0~20 default : 11				
			V-POS	0~19 default : 10				
		BLC	H-SIZE	0~20 default : 3				
			V-SIZE 0~12 default : 3					
2.MAIN SETUP			RETURN (SAVE/CA	NCEL)				
				LINE/FRAME				
				OFF				
					WINDOW ZONE	0 ~ 3 default : 0		
					WINDOW USE	ON/OFF		
					H-POS	0 ~ 1920 default : 426		
	3.BACKLIGHT			BOX	V-POS	0 ~ 1080 default : 240		
					H-SIZE	0 ~ 1920 default : 512		
					V-SIZE	0 ~ 1080 default : 432		
					RETURN (SAVE/CA	NCEL)		
			WDR MODE		WINDOW ZONE	$0 \sim 3$ default : 0		
	WDR	WDR			WINDOW USE	ON/OFF		
					POSO-X	default : 420		
					POSO-Y	default : 240		
				DOLVCON	PUST-X	default : 730		
				PULYGUN		default : 240		
					PUSZ-X	default : 426		
						default : 540		
					r053-X	default : 726		
			WEICHT		KETUKN (SAVE/CA	INCEL)		
					1			
	1	1	INFIUMIN (SAVE/CA					

# How to Set Up the camera menu

## • Setup Menu

		ME	INU		
		D>N THRES(AGC	) 0~20 default	t:13	
	AUTO	N>D THRES(AGC	) 0~20 default	t:3	
		DELAY	LOW, MIDDL	e, high	
		RETURN (SAVE	/CANCEL)		
	COLOR	L			
	B&W				
4.DAY&NIGHT		SMART - IR	0~20 default	t:2	
		GHOST_CAT	ON/OFF		
		LED LEVEL	0~10 default	t:10	
	EXTERN	D>N THRES(CDS	$\frac{6}{0}$ $\frac{20}{20}$ detault	t:13	
		N>D THRES(CDS	) 0~20 default	t:/	
				E, HIGH	
		KETURN (SAVE	/CANCEL)		
	AUTU/AVVD/AV		3000K/50001	K/8000K	
5 WHITE BAI	ΜΑΝΠΑΙ		020 dofaul	1+ · 10	
		R-GAIN	0~20 defaul	lt · 10	
		RETURN (SAVE	/CANCEL)	11.10	
6.SPECO DNR	OFF/I OW/MIDI	DI F/HIGH			
	SHARPNESS	0 ~ 10 default	: 10		
	COLOR GAIN	0 ~ 20 default	: 10		
	GAMMA	0.45, 0.55, 0.6,	0.65		
	MIRROR	ON/OFF			
	FLIP	ON/OFF			
	D-ZOOM	1.0X ~ 16X de	fault : 1.0X		
	ACE	OFF, LOW, MID	dle, high		
			MODE	AUTO/MANUA	L
	DEFOG	ON	LEVEL	LOW,MIDDLE,	HIGH
			RETURN (SA	VE/CANCEL)	
		OFF		00/ 4000/ 1	f   1 4000/
		ON			etault : 100%
	SHADING		KETUKN (SA	VE/CANCEL)	
		UFF			0.15 dofpult : 0
				ZONE DISP	
7.IMAGE				H-POS	0~60 default : 12
				V-POS	0~34 default : 2
				H-SIZE	0~60 default : 3
		BOX	ON	V-SIZE	0~34 default : 3
				Y LEVEL	0~20 default : 10
				CB LEVEL	0~20 default : 10
				CR LEVEL	0~20 default : 10
	PRIVACY OFF		TRANS	0~3 default : 0	
				<b>RETURN (SAVI</b>	E/CANCEL)
			OFF		_
				ZONE NUM	0~15 default : 0
				ZONE DISP	ON/OFF
				POS0-X	default : 80
		DONYEST		POS0-Y	default : 5
		POLYGON	ON	POS1-X	default : 88
				POS1-Y	default : 5
				POS2-X	default : 88
				PUSZ-Y	default : 13
		1	14023-X	default : 80	

	How t	to Set	Up th	e cam	era m	enu
Setu	p Meni	u				
			ME	NU		
		RETURN (SAVE/	CANCEL) OUTPUT FRAME RATE FREQ CONFIRM	OFF TVI 720/30P, 1080/3 50HZ/60HZ YES(PUSH)	POS3-Y Y LEVEL CB LEVEL CR LEVEL TRANS RETURN (SAVE/ 0P, 1440/30P, 19	default : 13 0~20 default : 10 0~20 default : 10 0~20 default : 10 0~3 default : 2 /CANCEL)
	8.SYSTEM	IMAGE RANGE	RETURN (SAVE/ FULL COMP USER	CANCEL) OFFSET RETURN	0~32 default :	10
		LANGUAGE	ENG, CHN, CHN OFF RIGHT UP LEFT DOWN	(S), JPN, KOR		
	9.FXIT	RESET RETURN (SAVE/O SAVE/CANCEL	ON-PUSHING CANCEL)			
3.EXIT						

## **Menu Set Up**

Menu items can be selected by using the OSD buttons of the camera.

1. PRESET

SPECO	TECH
► 1. PRESET 2.MAIN SETUP ← 3.EXÍ	INDOOR

1-1. Preset : INDOOR / OUTDOOR / LOW LIGHT / HALLWAY / LOBBY(WDR) / ELEVATOR.

- Used for a quick and easy setup for the installation environment.
- \* The Advaned Set Up menu will be displayed on the monitor.
- 2. Move and select the required function using the Up and Down button.
- \* Move the triangular indicator Up or Down to select the desired feature by pressing the Up or Down button.

- 3. Change menu settings using the Left or Right button.
- \* Available values or Status are displayed by pressing the Left or Right buttons. Press the button until desired value / status is displayed.
- 4. After Changing the setting move the arrow indicator to EXIT and press the SET button to EXIT.

#### NOTE

- \* Move to the available submenu by moving 🖊 arrow to desired feature.
- \* Submenu is not available when this symbol displayed "---".

## **1.2-MOTORIZED**

- 1. Move the triangular indicator to 2-MOTORIZED using the Up and Down buttons on the Set Up menu screen.
- 2. Select the desired lens type by pressing the Left of Right button.

ME	NU
<ul> <li>1. 2-MOTORIZED</li> <li>2. EXPOSURE</li> <li>3. BACKLIGHT</li> <li>4. DAY&amp;NIGHT</li> <li>5. WHITE BAL</li> <li>6. SPECO DNR</li> <li>7. IMAGE</li> <li>8. SYSTEM</li> <li>9. EXIT</li> </ul>	↓         OFF         INTENSIFIER         AUTO         MIDDLE         ↓         ↓



AF MODE

- ONESHOT : Adjust zoom and focus automatically.
- MANUAL : Adjust zoom and focus manually.
- D&N FILTER[ON/OFF] : Adjust zoom and focus when Day & Night is changing.
- ◆ INITIALIZE : If you press OSD button 3~4 seconds, Lens Initializing start.

# **2. EXPOSURE**

ME	NU
1. 2-MOTORIZED ▶ 2. EXPOSURE 3. BACKLIGHT 4. DAY&NIGHT 5. WHITE BAL 6. SPECO DNR 7. IMAGE 8. SYSTEM 9. EXIT	← ↓ OFF INTENSIFIER AUTO MIDDLE ↓ ↓ ↓ ↓

1. On the Set Up menu, Select EXPOSURE by using the Up or Down button.

2. Select the desired shutter mode by pressing the Left or Right button.

2. EXP	OSURE
BRIGHTNESS	10
SHUTTER	
SENS-UP	X8
AGC	10 10 10 10 10 10 10 10 10 10 10 10 10 1
RETURN	

- $\clubsuit$  BRIGHTNESS : The brightness can be adjusted. The brightness control range is 1~20.
- SHUTTER : DC lens is launched with the setting of 1/30 and the manual lens is launched with the setting of Auto shutter, but the shutter speed can be adjusted from 1/30 to 1/50,000.
  - $\rightarrow$  FLK : Select FLK mode if flickering occurs ; caused by the unmatched frequency of electric light.
- ◆ SENS-UP : The bright screen can be displayed by sensing the degree of the darkness automatically under the circumstance of low light condition or at night.
   → Off ~x32 Level Adjustable.
- ◆ AGC (Auto Gain Control) : The higher the AGC level is, the more noises appear.  $\rightarrow$  0~10 Level selectable.

#### NOTE

\* Sens-Up mode is not worked when Electronic shutter is selected as Manual.

# **3. BACKLIGHT**

On this menu, backlight image can be compensated by users selecting one of modes. (HLC, BLC, WDR)

1. Move the triangular indicator to BACKLIGHT on the SETUP menu screen using the Up and Down button.

2. Select the desired mode by using the left or Right button.

- Off : Deactivated status.
- HLC : This function is used to surpress or strong light source (for example, headlights of cars during nighttime) so that other subjects can be seen in more detail. If you select HLC, a submenu appears where you can make finer adjustments.
- LEVEL : Adjust the brightness level from which on the light source is to be masked out. 0~20 level adjustable.
- MODE : Select the color of HLC range.



- BLC : This function is used to counterbalance the screen image by increasing the brightness so that a subject which appears dark due to a strong backlight can be displayed in more detail. If you select BLC, a submenu appears where you can make finer adjustments.
  - H-POS/V-POS/H-SIZE/V-SIZE : Define the position and size of the area of interest by changing the position & size.

E	BLC
H-POS	11
V-POS	10
H-SIZE	3
V-SIZE	3
RETURN	

WDR : The WDR (Wide Dynamic Range) function works to correct excessive light within the frame to produce a usable image. When the image has simultaneous bright and dark areas, it makes both areas distinct. If you select WDR, a submenu appears where you can make finer adjustments.

W	DR
WDR MODE WEIGHT RETURN	FRAME OFF

- WDR MODE : The Specific WDR area can be selected.

\* BOX

WINDOW ZONE [0~3]

WINDOW USE [ON/OFF]

H-POS [1~1920] : You can select the horizontal starting position of the monitoring area.

V-POS [1~1080] : You can select the vertical starting position of the monitoring area.

H-ZISE [1~1920] : You can select the horizontal size of the monitoring area.

V-SIZE [1~1080] : You can select the vertical size of the monitoring area.

\* POLYGON

WINDOW ZONE [0~3]

WINDOW USE [ON/OFF]

POS0-X : You can select the horizontal & Diagonal starting position of the monitoring area. POS0-Y : You can select the vertical & Diagonal starting position of the monitoring area. POS1-X : You can select the horizontal & Diagonal starting position of the monitoring area. POS1-Y : You can select the vertical & Diagonal starting position of the monitoring area.

POS2-X : You can select the horizontal & Diagonal starting position of the monitoring area.

POS2-Y : You can select the vertical & Diagonal starting position of the monitoring area.

POS3-X : You can select the horizontal & Diagonal starting position of the monitoring area.

POS3-Y : You can select the vertical & Diagonal starting position of the monitoring area.

- WEIGHT [MIDDLE, HIGH, LOW] : Select the WDR level of the camera.

## 4. DAY&NIGHT

You can change the color mode of color or black / white by setting up the mode.

- 1. Select Day&Night using the Up or Down button on the Set Up menu screen.
- 2. Select the desired mode using the Left or Right buttons.



- INTENSIFIER : The bright screen can be displayed by sensing the degree of the darkness automatically under the circumstance of low light condition or at night.
- AUTO : Automatically, It shifts into the color mode in the bright environment and the B/W mode in the low light condition. It can adjust the delay time, starting brightness and end brightness according to the ambient conditions by pressing the Set button.

4. DAY&	NIGHT
SMART-IR	2
GHOST_CAT	OFF
LED LEVEL	10
D&N THRES(CDS)	13
N&D THRES(CDS)	7 11111111111111
DELAY	LOW
RETURN	

- SMART IR. : 0~20 smart IR level adjustable.
- GHOST\_CAT[ON/OFF] : Get rid of Ghost phenomenon (image dragging) when set-up the SENS-UP.
- LED LEVEL : 0~10 IR ADJUST level adjustable.
- D>N THRES(CDS) : 0~20 CDS THRES level adjustable.
- N>D THRES(CDS) : 0~20 CDS THRES level adjustable.
- DELAY [LOW/MIDDLE/HIGH] : Set the delay time for switching between COLOR and B/W.

# **5. WHITE BAL**

Use this function when the color adjustment of a screen is needed.

1. Move the triangular indicator to WHITE BAL on the SETUP menu screen using the Up and Down button.

2. Select the desired mode by using the left or Right button.

ME	NU
<ol> <li>1. 2-MOTORIZED</li> <li>2. EXPOSURE</li> <li>3. BACKLIGHT</li> <li>4. DAY&amp;NIGHT</li> <li>5. WHITE BAL</li> <li>6. SPECO DNR</li> <li>7. IMAGE</li> <li>8. SYSTEM</li> <li>9. EXIT</li> </ol>	↓         ↓         OFF         INTENSIFIER         AUTO         MIDDLE         ↓         ↓         ↓         ↓         ↓
9. EXIT	

- ◆ AUT0 : Use this mode when the color temperature is from 3,000k to 8,000k.
- AWB : The function to search for the color which is matched well with the ambient environment.
- ◆ AWC→SET : After letting camera focus on the blank white paper to the best condition of current lighting environment, press the SET button. If the lighting condition is changed, Re-adjustment should be needed.
- MANUAL : Manual compensation make the more detailed control possible. First, after adjusting the white balance using the ATW or AWB mode, change the mode into the manual compensation mode and then press Set button. While looking at the color change of the subject seen on the screen after setting up the proper color temperature, increase the each value of the blue and the red.
  - C-TEMP: 3000K/5000K/8000K level adjustable.
  - R-GAIN : 0~20 level adjustable.
- B-GAIN : 0~20 level adjustable.
- Return : Every function is set up at the WHITE BAL menu, and then return the previous menu.

#### NOTE

The White Balance may not be worked properly in the following conditions. If this doesn't work, use the AWB mode.

- \* When there is a very high color temperature in the circumstances of the subject. (for example, clear sky, Sunset)
- \* It is very dark.

\* If the camera is headed to the fluorescent light directly or if there is a drastic lighting change, The operation of White balance may become unstable.

Speco(Fit).indd 24

# 6. SPECO DNR

This function is used to improve the picture quality by filtering the noise which is generated under low

brightness conditions. You can set different levels here.

- 1. Move the triangular indicator to SPECO DNR by useing the Up and Down button.
- 2. Select the mode to use by pressing the left or Right button and OFF/LOW/MIDDLE/HIGH level selectable.

ME	NU
1. 2-MOTORIZED 2. EXPOSURE 3. BACKLIGHT 4. DAY&NIGHT 5. WHITE BAL ► 6. SPECO DNR 7. IMAGE 8. SYSTEM	<ul> <li>↓</li> <li>↓</li> <li>OFF</li> <li>INTENSIFIER</li> <li>AUTO</li> <li>MIDDLE</li> <li>↓</li> <li>↓</li> <li>↓</li> <li>⊕</li> </ul>
9. EXIT	

## 7. IMAGE

When selecting, the following submenu will appear.

ME	INU
1. 2-MOTORIZED	4
2. EXPOSURE	L L
3. BACKLIGHT	OFF
4. DAY&NIGHT	INTENSIFIER
5. WHITE BAL	AUTO
6. SPECO DNR	MIDDLE /
► 7. IMAGE	
8. SYSTEM	
9. EXIT	

Here you can optimise the image quality by adjusting different options.

7. IM	AGE
► SHARPNESS	10
COLOR GAIN	10
GAMMA	0.65
MIRROR	OFF
FLIP	OFF
D-ZOOM	1.0X
	OFF
DEFOG	OFF
SHADING	
PRIVACY	$\mathbf{+}$
RETURN	

- SHARPNESS [1 ~ 10]: Adjusts the image sharpness. If the level goes up excessively, it may affect the video image and generate a noise.
- COLOR GAIN  $[0 \sim 20]$ : Changes the color gain of the camera.
- ◆ GAMMA [0.45 ~ 0.65] : Changes the gamma curve of the camera.
- MIRROR [ON, OFF] : Mirrors the image horizontally on the screen.
- ◆ FLIP [ON, OFF] : Flips the image vertically on the screen.
- D-ZOOM: You can use the digital zoom with x1~x16 magnifications.
- ACE [OFF/LOW/MIDDLE/HIGH] : Intelligent lighting level control to over come even strong backlight conditions.
- DEFOG [ON, OFF] : This function helps to recognize the object in a dusty weather condition.
   ON, a submenu appears where you can make finer adjustments.
- SHADING [ON, OFF] : Compensates the shading effects of lenses when the lens is set to a very wide angle. This function will reduce the brightness difference between the centre and the edges. If you select ON, a submenu appears where you can make finer adjustments.
- PRIVACY [ON, OFF] : This is used to hide certain areas on the monitor. You can designate each different 15 area. The size of a designated area can be adjusted. The color of a privacy area can be selected various colors. When you select the return, the setting values in this function menu are saved, then get out of this menu.

#### \* BOX

ZONE NUM [0~15] : Select a mask out of the 16 mask areas and set the options below for the selected mask.

ZONE DISP [ON, OFF] : Choose ON to activate privacy masks and press OFF to deactivate masks.

H-POS [0~60] : Define the horizontal start position of the privacy mask.

V-POS [0~34] : Define the vertical start position of the privacy mask.

H-SIZE  $[0 \sim 60]$ : Define the horizontal size of the privacy mask.

V-SIZE  $[0 \sim 34]$ : Define the vertical size of the privacy mask.

Y LEVEL [0~20]: Define the brightness of the mask color.

CB LEVEL [0~20]: Define the blue amount of the mask color.

CR LEVEL [0~20] : Define the red amount of the mask color.

TRANS [0~3]: Applies a tone from the window to act on the selected area.

#### \* POLYGON

ZONE NUM [0~15] : Select a mask out of the 16 mask areas and set the options below for the selected mask.

ZONE DISP [ON, OFF] : Choose ON to activate privacy masks and press OFF to deactivate masks.
POS0-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS1-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS1-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS1-Y : You can select the vertical & Diagonal starting position of the monitoring area.
POS2-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS2-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS2-Y : You can select the horizontal & Diagonal starting position of the monitoring area.
POS2-Y : You can select the vertical & Diagonal starting position of the monitoring area.
POS3-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS3-X : You can select the horizontal & Diagonal starting position of the monitoring area.
POS3-X : You can select the vertical & Diagonal starting position of the monitoring area.
POS3-Y : You can select the vertical & Diagonal starting position of the monitoring area.
POS3-Y : You can select the vertical & Diagonal starting position of the monitoring area.
POS3-Y : You can select the vertical & Diagonal starting position of the monitoring area.
POS3-Y : You can select the vertical & Diagonal starting position of the monitoring area.
POS2-Y : Define the brightness of the mask color.
CB LEVEL [0~20] : Define the blue amount of the mask color.
CR LEVEL [0~20] : Define the red amount of the mask color.

TRANS [0~3]: Applies a tone from the window to act on the selected area.

## 8. SYSTEM

This can be used when you want to select the additional function control.

1.When the SETUP menu is displayed, select SYSTEM using the Up and Down button.

2. Select one of the mode using the Up and Down button.



8.SY	STEM
VIDEO OUTPUT IMAGE RANGE LANGUAGE CAM TITLE RESET RETURN	FULL ENG OFF ON ₽
@	

- VIDEO OUTPUT
- OUTPUT : TVI.
- FRAME RATE[720/30P, 1080/30P, 1440/30P, 1944/20P, 1944/12.5P] : Choose output type.
- FREQ[60Hz/50Hz] : You can select PAL (25FPS) or NTSC (30FPS).
- CONFIRM : Apply the setting value of output mode.
   (If confirm is not applied after changing the output mode, the setting value is not changed.)
- ◆ IMAGE RANGE : Adjust the rate of YC signal to 100%(FULL), 75%(COMP) or 100%~75%(USER).
- ◆ LANGUAGE : ENG, CHN, CHN(S), JPN, KOR
- CAM TITLE : It can be adjusted when you get into the Cam Title menu. This function is to display the letters of the camera on the monitor.
- RESET [ON] : All settings will be restored to factory default.

# Exit

Press the Set button in the exit menu to save the current settings and exit the Set Up menu.

# **Trouble Shooting**

PROBLEM	POSSIBLE CAUSE	
Nothing appears on the screen.	Check the power cable, power supply output and video connection between the camera and monitor.	
The image on the screen is dim.	<ul> <li>Are the camera lens or the lens glass dirty? Clean the lens / glass with a soft clean cloth.</li> <li>Adjust the monitor controls, as required.</li> <li>If the camera is facing a very strong light, change the camera position.</li> <li>Adjust the lens focus.</li> </ul>	
The image on the screen is dark.	The Adjust the contrast control of the monitor. The Adjust the contrast control of the monitor. The Adjust the 75 $\Omega$ /Hz.	
The camera is not working properly and the surface of the camera is hot.	Check the camera is correctly connected to an appropriate regulated power source.	
Motion Detection is not activated.	<ul><li>Has MOTION DET been set to ON in the menu?</li><li>Has MD AREA been properly defined?</li></ul>	
The color of the picture is not correct.	Check the settings in WHITE BALANCE menu.	
The image on the screen flickers.	Make sure that the camera isn't facing direct sunlight or fluorescent lighting. If necessary, change the camera position.	
The SENS-UP does not work.	Check that the AGC setting in the EXPOSURE menu is't set to OFF.	
Auto-Focusing Is Not Working Properly.	<ul> <li>VERY RARELY, the auto-focusing may not work. But, this is not a defect. This symptom occurs due to the product's specific feature. For this reason, if you experience this symptom, then please manually move the control board once to the left and once to the right. Then, the focusing will be corrected and working properly as it should.</li> <li>(Recommendation) ONE PLISH Feature</li> </ul>	
	In case the focusing does not work, please do the following to correct this problem. Menu -> 1. 2MOTOR -> 3. ONEPUSHAF -> Push the "ON" button for 1 second> The Auto Focusing will begin upon changing to "PUSHING".	



LIMITED WARRANTY - VIDEO PRODUCTS

THIS WARRANTY IS VALID ONLY ON PRODUCTS PURCHASED AND USED IN THE UNITED STATES OF AMERICA AND CANADA. THIS WARRANTY APPLIES ONLY TO THE ORIGINAL USER.

SUBJECT TO CONDITIONS AND EXCLUSIONS FOUND BELOW, THIS PRODUCT IS WARRANTED AGAINST MANUFACTURING DEFECTS IN MATERIAL AND WORKMANSHIP FOR THE FOLLOWING PERIOD FOR PARTS AND LABOR:

SPECO TECHNOLOGIES CAMERAS	DVRs5 YEARS
SPECO TECHNOLOGIES IP CAMERAS5 YEARS	NVRS5 YEARS
SPECO PTZ AND VL CAMERAS1 YEAR	BALANCE OF
SPECO TECHNOLOGIES MONITORS1 YEAR	SPECO TECHNOLOGIES LINE
IR LEDS	

SPECO TECHNOLOGIES WILL REPAIR OR REPLACE (AT OUR DISCRETION) ANY PARTS FOUND TO BE DEFECTIVE FOR THE WARRANTY PERIOD SPECIFIED. WE WILL PROVIDE A REPLACEMENT FOR ANY DEFECTIVE PART.

#### CONDITIONS

#### 1. YOU MUST OBTAIN A RETURN AUTHORIZATION (RA) NUMBER FOR ANY MERCHANDISE BEING RETURNED TO SPECO TECHNOLOGIES, WHETHER FOR RETURN/EXCHANGE OR REPAIR, WHETHER IN OR OUT OF WARRANTY.

- 2. THIS WARRANTY WILL BE HONORED ONLY UPON PRESENTATION OF THE ORIGINAL DATED BILL OF SALE OR SALES SLIP.
- 3. TRANSPORTATION OF THE PRODUCT TO OUR SERVICE DEPARTMENT IS THE RESPONSIBILITY OF THE USER. REPAIRED OR REPLACED PRODUCT WILL BE RETURNED PREPAID DURING THE WARRANTY PERIOD.
- 4. SPECO TECHNOLOGIES DOES NOT AUTHORIZE ANY INTERNET OR MAIL ORDER PRODUCT SALES. IF A SPECO TECHNOLOGIES PRODUCT IS PURCHASED FROM AN UNAUTHORIZED DISTRIBUTOR OR OTHER SOURCE, INCLUDING RETAILERS, MAIL ORDER SELLERS AND ONLINE SELLERS, IT WILL NOT BE HONORED OR SERVICED UNDER THE EXISTING SPECO TECHNOLOGIES WARRANTY POLICY. ANY SPECO TECHNOLOGIES PRODUCT PURCHASED FROM THESE ONLINE MERCHANTS WILL VOID THE APPLICABLE WARRANTY AND IS INELIGIBLE FOR TECHNICAL SUPPORT. IF YOU HAVE QUESTIONS ABOUT A RESELLER, PLEASE CONTACT SPECO TECHNOLOGIES AT 1-800-645-5516 FOR A LIST OF UNAUTHORIZED DEALERS, VISIT: www.specotech.com/unauthorized.

#### EXCLUSIONS

- 1. THIS WARRANTY SHALL NOT COVER ADJUSTMENT OF CUSTOMER OPERATED CONTROLS AS EXPLAINED IN THE APPROPRIATE Model 's INSTRUCTION MANUAL OR PRODUCTS WHICH HAVE BEEN ALTERED, ABUSED, OR HAVE MISSING OR ALTERED SERIAL NUMBERS.
- 2. THIS WARRANTY SHALL NOT APPLY TO UNCRATING, SETUP, INSTALLATION, OR THE REMOVAL AND REINSTALLATION OF PRODUCTS AFTER REPAIR.
- 3. THIS WARRANTY SHALL NOT APPLY TO REPAIRS OR REPLACEMENTS NECESSITATED BY ANY CAUSE BEYOND THE RESULT OF MANUFACTURE INCLUDING, BUT NOT LIMITED TO, ANY MALFUNCTION, DEFECTS OR FAILURE CAUSED BY OR RESULTING FROM UNAUTHORIZED SERVICE OR PARTS, IMPROPER MAINTENANCE, MODIFICATION OR REPAIR BY THE USER, ABUSE, MISUSE, NEGLECT, ACCIDENT, FIRE, FLOOD, OR OTHER ACTS OF NATURE, INCORRECT LINE VOLTAGE, DAMAGE OR IMAGE BURNS TO TELEVISION PICTURE TUBES CAUSED BY OR ATTRIBUTABLE TO THE USE OF ANY ACCESSORY, ELECTRONICS GAME OR DEVICE, OR DAMAGE CAUSED TO IMAGE PICKUP DEVICES BY EXCESSIVE LIGHT.

THE FOREGOING IS IN LIEU OF ALL OTHER EXPRESSED WARRANTIES AND WE DO NOT AUTHORIZE ANY PARTY TO ASSUME FOR US ANY OTHER OBLIGATION OR LIABILITY. IN NO EVENT SHALL WE BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM

THE USE OF THIS PRODUCT, OR FOR ANY DELAY IN THE USE OF THIS PRODUCT DUE TO CAUSES BEYOND OUR CONTROL. SOME STATES DO NOT ALLOW LIMITATIONS OF HOW LONG AN IMPLIED WARRANTY LASTS AND/OR DO NOT ALLOW THE EXCLUSION OR LIMITATION OF CONSEQUENTIAL DAMAGES. THE ABOVE LIMITATIONS ON IMPLIED WARRANTY AND CONSEQUENTIAL DAMAGES MAY NOT APPLY TO YOU.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS. YOU MAY HAVE OTHER RIGHTS WHICH VARY FROM STATE TO STATE.

NOTE: FOR YOUR PROTECTION IN THE EVENT OF THEFT OR LOSS OF THIS PRODUCT, PLEASE FILL IN THE INFORMATION REQUESTED BELOW AND RETAIN WITH YOUR SALES RECEIPT.

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\_\_\_\_ SERIAL NO.: \_

(LOCATED ON BACK OR BOTTOM OF UNIT)

DATE OF PURCHASE: \_

WHERE PURCHASED: \_

PURCHASE PRICE:\_

Speco Technologies
200 New Highway
Amityville, NY 11701
www.specotech.com

FOR MORE INFORMATION REGARDING SERVICE OR RETURN, CALL US TOLL FREE: 1-800-645-5516 IN METRO NY: 631-957-8700

ALWAYS USE DISCRETION WHEN INSTALLING VIDEO AND/OR AUDIO SURVEILLANCE EQUIPMENT ESPECIALLY WHEN THERE IS AN EXPECTATION OF PRIVACY. INQUIRE REGARDING FEDERAL, STATE AND/OR LOCAL REGULATIONS APPLICABLE TO THE LAWFUL INSTALLATION OF VIDEO AND/OR AUDIO RECORDING OR SURVEILLANCE EQUIPMENT. PARTY CONSENT MAY BE REQUIRED.

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200 New Highway Amityville, NY 11701 631-957-8700 1 800 645 5516 www.specotech.com

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