EZ930/950 eZ.HD Series

720p Analog High Definition True Day/Night Outdoor IR Bullet Camera

User's Manual





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Precautions

- Do not install the camera near electric or magnetic fields. Install the camera away from
 TV/radio transmitters, magnets, electric motors, transformers and audio speakers since the
 electromagnetic fields generated from these devices may distort the video image or
 otherwise interfere with camera operation.
- Never disassemble the camera beyond the recommendations in this manual nor introduce materials other than those recommended herein. Improper disassembly or introduction of corrosive materials may result in equipment failure or other damage.
- 3. **Try to avoid facing the camera toward the sun**. In some circumstances, direct sunlight may cause permanent damage to the sensor and/or internal circuits, as well as creating unbalanced illumination beyond the capability of the camera to compensate.
- 4. Keep the power cable away from water and other liquids and never touch the power cord with wet hands. Touching a wet power cord with your hands or touching the power cord with wet hands may result in electric shock.
- 5. **Never install the camera in areas exposed to oil, gas or solvents.** Oil, gas or solvents may result in equipment failure, electric shock or, in extreme cases, fire.
- 6. Cleaning. For cameras with interchangeable lenses, do not touch the surface of the sensor directly with the hands. Use lens tissue or a cotton tipped applicator and ethanol to clean the sensor and the camera lens. Use a damp soft cloth to remove any dirt from the camera body. Please do not use complex solvents, corrosive or abrasive agents for cleaning of any part of the camera.
- 7. **Do not operate the camera beyond the specified temperature, humidity or power source ratings.** This camera is suitable for indoor operation only. Use the camera at temperatures within -40°C~50°C (-40°F~122°F) and humidity less than 80%; this device is not rated as submersible. The input power source is 12VDC or 24VAC. Be sure to connect the proper + / polarity and voltage, as incorrect polarity or too high a voltage will likely cause the camera to fail, and such damage is not covered by the warranty.
- 8. **Mounting.** Use care in selecting a solid mounting surface which will support the weight of the camera plus any wind, snow, ice or other loading, and securely attach the camera to the mounting surface using screws and anchors which will properly support the camera. If necessary (e.g. when mounting to drop ceilings) use a safety wire to provide additional support for the camera.

Safety Notice

Federal Communication Commission Interference Statement

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Caution: Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



ATTENTION! This is a class A product which may cause radio interference in a domestic environment; in this case, the user may be urged to take adequate measures.

✓



This Product is RoHS compliant.↓



WEEE⊎

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Please, help us to conserve the environment we live in!

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1. Introduction

Get incredible performance in bright light or low light, and the resolution listed in the specification from the actual camera you install. To take full advantage of the amazing resolution available from this advanced imaging technology, the EverFocus eZ.HD Series EZ930/950 uses a vari-focal lens together with 1/2.8" SONY 1.37M pixels CMOS to deliver 720p high resolution. Combined with a useable native low light sensitivity of 0.08lux without using digital slow shutter. This camera truly provides color without compromise: 720p High resolution, Digital Wide Dynamic Range for clear color images in the most challenging of bright or unbalanced scene lighting conditions, plus true day/night IR enhanced images in low light environments with guaranteed ZERO ghosting. The EZ930/950 camera equipped with IP66 weather resistant housing has 3-axis rotation design that delivers wall or ceiling mounting flexibility. Your choice of vari-focal DC iris lens for easily adjustable field of view; dual voltage operation and a full suite of OSD Menu and DSP functions controllable at the camera (3DNR to save DVR HDD space, privacy masking, mirroring, and much more) This is the camera that you have been waiting for to create analog CCTV systems that produce astounding image clarity in a wide range of outdoor applications at the widest range of light levels. The EZ930/950 supports both NTSC and PAL scanning systems, which can be switched via OSD.

Model	Image Sensor	Resolution	IR LEDs	Lens type	IR Distance	Day / Night
EZ930	1/2.8" SONY 1.37M pixels	720p	80 Units	2.8-12mm DC Iris with ICR	35m/115ft.	True
EZ950	CMOS	, 200	8 Units	5-50mm DC Iris with ICR	50m/165ft.	Day/Night

1.1 Packing List

- Camera Body x 1
- User Manual x 1
- Test Lead x 1
- DC Power Pigtail Cable x 1
- Screw x 3
- Quick Installation Guide x 1

- Hexagon Wrench x 1
- Screw Driver x 1
- Plastic Anchor x 3
- Template Plate x 1
- Desiccant Bag x 1

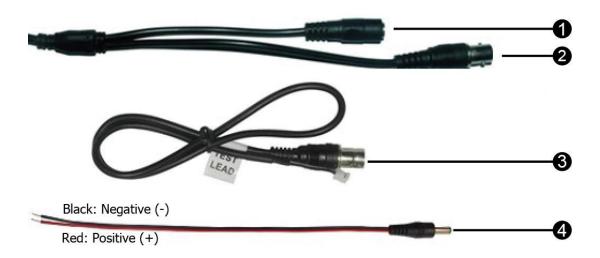


1.2 Features

- 720p with high flexibility and performance for astounding image
- 1/2.8" SONY 1.37M pixels CMOS, very low light sensitivity
- Vari-focal 2.8~12mm(EZ930)/ 5~50mm(EZ950) DC iris lens to captures the desired field of view
- 80 IR LEDs for 35m/115ft.range(EZ930);
 8 pcs 3G Array IR LEDs for 50m/165ft.range(EZ950)
- D-WDR to improve the visibility under high contrast scene
- Provides 3D Noise Reduction ensures less blurry moving subjects, vivid and high SN ratio images even under low light environments
- Support 720p & 960H analog signal output, which can be easily switched by OSD
- Internal wire system with anti-cut bracket
- Weather Resistant IP66 and built-in heater
- Supports Ceiling Mount and Wall mount



2. Cable Description

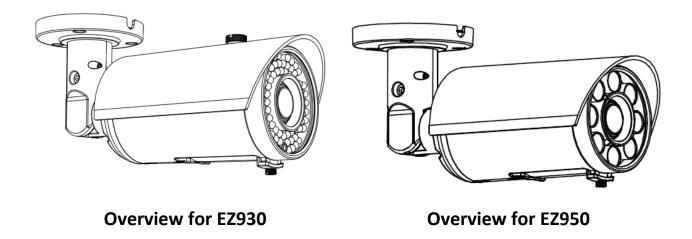


No.	Name	Descriptions			
1	Power Cable	Connect to a 12VDC or 24VAC power source.			
2	Dual Video Output	720p and 960H output, using a 75 Ohm BNC-type coaxial cable.			
3	Test Lead Connect to a monitor for setting image aim and focus.				
4	DC Power Pigtail	Optional power pigtail cable. The red wire is positive (+); while the			
4	Cable	black wire is negative (-).			

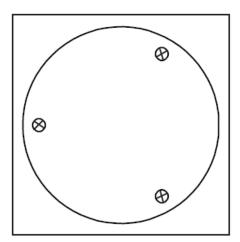


3. Installation

3.1 Installation and Adjustment

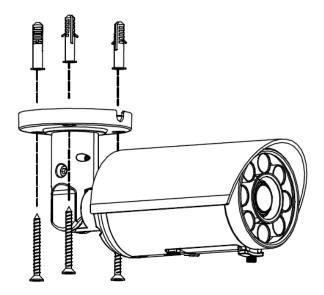


1. For Ceiling Mount / Wall Mount users: Stick the **Template Plate** on the position where you want to attach the camera.

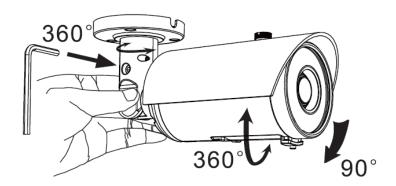




2. Drill three holes and insert the supplied **Plastic Anchors** into the holes, then attach the camera to the ceiling or wall by using the supplied **Screws**.

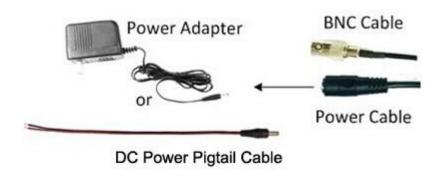


3. Loosen the screw on the bracket with **Hexagon Wrench**, and adjust camera angles by tilting or rotating the camera. Then fasten the bracket with the **Hexagon Wrench** (Note: The bracket base can be rotated by 360°, the housing body also can be rotated by 360° and tilted by 90°).

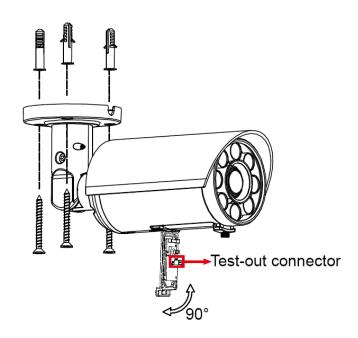




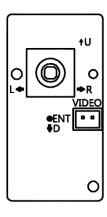
4. Connect the camera to a AHD DVR or a portable monitor with the 12VDC or 24VAC power source using the supplied **DC Power Pigtail Cable** or a power adapter.



5. Loosen the screws on the bottom of housing, then pull out the OSD panel to configure camera settings using the OSD Menu Joystick, connect one end of the **Test lead** to the Test-out connector on the camera module and the other end to the portable monitor.



OSD indication as shown in the figure:

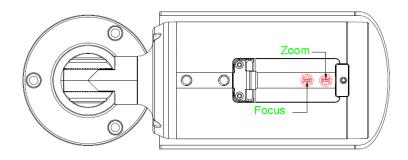


- Push the Joystick up / down to select among menu items.
- Push the Joystick left / right to adjust the level of the selected item.
- Press the Joystick to enter the submenu or exit the OSD Setup Menu.

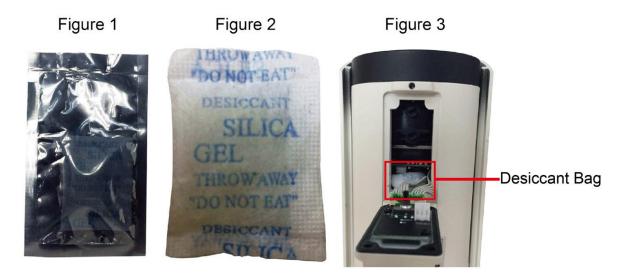


Note: The function button is not only for direction control, also for switching Video format and Video output. Please follow the detailed instruction as below:

- ♦ Push the joystick "down" button key over 5 seconds to switch video format from PAL to NTSC.
- → Push the joystick "left" button key over 5 seconds to switch video output from 720p to 960H (720p is the default).
- ♦ Push the joystick "right" button key over 5s to switch video output from 960H to 720p.
- 6. Enter the OSD setup menu and adjust the focus & zoom nuts inside the housing by using the supplied **Screw Driver**.



7. Tear apart the outer packing (figure 1) to take out the **Desiccant Bag** (figure 2), and put it into the camera housing (figure 3).



Note: It's recommended to close the OSD panel immediately in case of reducing the absorption capacity of the **Desiccant Bag** inside the camera.

8. Screw back the OSD panel using the supplied **Hexagon Wrench**.



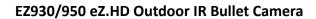
4. Configuration in the OSD Menu

You can use the Joystick on the bottom housing of the camera to configure camera settings in the OSD menu. The OSD menu structure is as below:

No.	Main	Sub Menu	Sub Menu / Function					
				Indoor				
					N4:n Ch	NTSC: 1/30*		
					Min Shu.	PAL: 1/25*		
						NTSC: 1/60,FLK,1/240,		
						1/480,1/1000,		
		DC*	Mode	Outdoor*		1/2000,1/5000*,		
1	Lens			Outdoor	Max. Shu.	1/10000, 1/50000		
					IVIdX. SITU.	PAL: 1/50,FLK,1/200,		
						1/400,1/1000,		
						1/2000,1/5000*,		
						1/10000, 1/50000		
			Iris Speed	0 - 15(0*)				
Manual								
			NTSC: 1/30, 1/60, FLK, 1/240, 1/480, 1/1000, 1/2000, 1/5000,					
		Shutter	1/10000, 1/50000, X2, X4, X6, X8, X10, X15, X20, X25, X30, Auto*					
			PAL: 1/25, 1/50, FLK, 1/200, 1/400, 1/1000, 1/2000, 1/5000,					
			1/10000, 1/50000, X2, X4, X6, X8, X10, X15, X20, X25, X30, Auto*					
		AGC	0 – 15(15*)					
		Sens-up	Off*					
		Jens up	Auto	Sens-up	X2, X4*, X6, X	X8, X10, X15, X20, X25, X30		
2	Exposure	Brightne ss	1-100(40*)					
			Off*					
		D-WDR	On	Level	0-8(8*)			
			Auto					
		Defog	Off*					
				Pos/Size	Position, Size	2, ↑ , ↓ , →, ←		
			Auto	Gradation	0-2(0*)			
				Default		-		
3	Backlight	Off*						



					-		
		BLC	Level	Middle*, High, Low			
			Area Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow				
			Default				
			Select	Area1*, Area2, Area3, Area4			
			Display	Off			
				On*	* Position, Size, ↑, ↓, →, ←		
		HSBLC	Black Mask	On*/Off			
		TISBLE	Level	0-100(20*)			
			Model	All Day*	·		
			Wiodei	Night	AGC Level	0-255(48*)	
			Default				
		ATW*					
		AWC→SET					
	White	Indoor					
4	Balance	Outdoor					
	Dalatice	Manual Blue			1-500(50*)		
		iviailuai	Red		0-100(50*)		
		AWB					
		Ext*	D→N(Delay)		0-60(1*)		
			N→D(Delay)		0-60(1*)		
		Auto	D→N(AGC)		1-255(240*)		
			D→N(Delay)		0-60(1*)		
			N→D(AGC)		1-255(50*)		
	Day &		N→D(Delay) 0-60(5*)				
5	Night	Color					
	INIGIIL		Burst	urst Off*/On			
				Off			
			IR Smart		Level	0-15(4*)	
		B/W	IN SILIAL	On*	Area	Position, Size, 1,	
					Alea	↓,→,←	
			IR PWM	Off			
			11(1 00101	0-100(100*)			
6	NR	2DNR	Middle*/Low	e*/Low/Off/High			
	IVIX	3DNR	Middle*/Low	iddle*/Low/Off/High			
	Special	Cam Title	Off*				
7			On	0123456789ABCDEFGHIJKLMNOPQRSTUVWXYZ►→			
'				← ↑ ↓ () ¯■ /=&:~,.			
		D-effect	Freeze	Off*/On			





			Mirror	Off*, Mir	ror, V-flip, Rota	ate	
			Neg. Image	Off*/On			
			Off*				
				Select	Area1*,Area2,Area3,Area4		
				Diamlay	On*	Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow	
				Display	Off		
				Sensitiv ity	0-100(64*)		
				Color	Green*, Blue	, White, Red	
		Motion	On	Trans	1.00*,0.75,0. 0.25	50,	
					View Type	Off, Block, Outline, All*	
					OSD View	On*/Off	
				Alarm	Alarm Out	On*/Off	
					Alarm Sig	High*, Low	
					Time	1-15(3*)	
				Default			
		Privacy	Off	Off			
			On	Select	Area1*,Area2,Area3,Area4		
				Display	Off		
					Color*	Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow	
					Mosaic	Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow	
					Inv	Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow	
				Color	White*, Black, Red, Blue, CYAN, Yellow,		
				00.0.	Green		
				Trans	1.00*,0.75,0.50, 0.25		
				Default			
		Language	ENG*/CHN1/	CHN2/GER	/FRA/ITA/SPA/	POL/RUS/POR/NED/TUR	
				Off			
			Live DPC	On*	AGC level	0-255(65*)	
				011	Level	0-100(100*)	
		Defect		Off	T		
		Defect	White DPC	On*	Pos/Size	Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow	
					Start	Close the iris then press	
					DPC View	Off*/On	
					Level	0-60(5*)	



EZ930/950 eZ.HD Outdoor IR Bullet Camera

					AGC	0-14(14*)	
					Carra	x2*, x4, x6, x8,x10, x15, x20,	
					Sens-up	x25, x30	
				Off*			
					Pos/Siz	Position, Size, \uparrow , \downarrow , \rightarrow , \leftarrow	
			Black DPC	0.	Start	Press Enter	
				On	DPC View	Off*/On	
					Level	0-255(255*)	
			CAM ID	0-255(1*	')		
		RS485	ID Display	Off*/On	Off*/On		
			Baud Rate	2400,480	00,9600,19200	,38400	
			Off				
		Sharpness	Auto*	Level		0-10(6*)	
				Start AGC		0-255(50*)	
				End AGC		0-255(200*)	
		: CRT/LCD	CRT	Black Level		0-60(0*)	
				Blue Gain		0-100(50*)	
8	Adjust			Red Gain		0-255(50*)	
	Aujust			Gamma		User*,0.45,0.50,0.55,0.60,0.	
						65,0.70,0.75,0.80,0.85,0.90,	
			LCD*			0.95,1.00	
				Blue Gain		0-100(50*)	
				Red Gain		0-100(50*)	
		LSC	Off*/On				
		Video. Out	t PAL/NTSC				
9	Exit		Save& END /Reset/Not Saved				



5. Specifications

P/N	EZ930	EZ950					
Pickup Device	1/2.8" SONY 1.37M pixels CMOS						
Video Format	NTSC and PAL(can be switched via OSD)						
Effective Pixels	1280 (H)*720 (V)						
Scanning System	Progressive Scan						
Sensitivity	0 lux with IR on						
S/N Ratio	Over 48 dB (AGC OFF)						
Electronic Shutter	AUTO, Manual (X30~1/50000), FLK						
Video Output	BNC 1.0Vp-p 75Ω						
Gamma Correction	0.45						
Lens Type	2.8-12mm DC Iris with ICR	5-50mm DC Iris with ICR					
BLC	OFF/BLC/HS BLC Selectable						
AGC	0~15 Levels						
White Balance	ATW/AWC-SET/INDOOR/OUTDOOR/	MANUAL/AWB					
Sync Mode	Internal						
Day/Night	Ext, Auto, Color, B/W						
IR LED	80 Units 8 Units						
IR Distance	Up to 35m/115ft.						
OSD Languages	12-Language						
DNR	2DNR/3DNR, Off						
DEFOG	Off/Auto(under B/W mode)						
D-WDR	On/Off						
Sens-up	Off/On(x30~x2)						
Mirror	Off, Mirror, V-flip, Rotate						
Motion Detection	On/Off for 4 selectable zones						
Privacy Mask	On/Off for 4 selectable zones						
Environmental	IP66 Weather Resistant						
Power Source	12VDC/24VAC						
Power Source	12VDC: 12w max./ 24VAC: 13w max.	12VDC: 15w max./ 24VAC: 14.5w					
Operating Temperature	max.						
Humidity	20%~80%						
Dimensions	236 x 84 x 110mm / 9.3" x 3.3" x 4.3"						
Weight	1100g/2.42lbs						
Certifications	~						

Specifications and designs are subject to change for improving the functionality of this product without notice.



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