



CLASSICAL GUITARS

2010 Product Catalog



www.yamaha.com



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LAG1007CB Printed in Japan

A yellow classical guitar stands upright on a terracotta tiled floor in a room. In the background, a dark piano is visible with a red cloth draped over its top. The room has a warm, ambient light from a lamp hanging above the piano. The guitar is the central focus, positioned on the right side of the frame.

Exceeds its Class in Quality The New CG Series

Yamaha's new CG series classical guitars are created using the experience and technology gained from decades of hand crafting fine classical guitars. The series offers ten models divided into five grades making it easy to find a guitar that fits your sound and design requirements.

The new CG series has been redesigned with improvements made to functions and designs that are key to the classical guitar. In redesigning the series, we first focused on improving resonance. The new CG guitars offer dramatic improvements in sound response, volume, and tone, resulting in instruments that are rich in resonance. With greater expressive power they offers richer expressive capabilities.

Concentrating on playability next, we focused on neck design, grip, and finish. As a result, these guitars offer greater left hand fit, and improved playability with their lower string height. Even attention to details, like a new easier to turn tuning peg design, provides these instruments with a high level of performance increasing player satisfaction.

Lastly appearance. Bright colors and simple designs keep the instrument looking fresh. Both the headstock and bridge designs are simple and attractive while warm colors and detailed rosettes keep appearances bright and vibrant.

Yamaha's new CG series classical guitars are crafted with great attention to detail using decades of experience in the art of handcrafting fine guitars. They deliver rich tone, outstanding playability, and pleasing aesthetics that exceed their class in quality. It is our wish that the instrument you choose, brings you satisfaction for years to come.

New CG Series

Our wish is that students of the classical guitar, whether they be advanced or just starting out, should have a quality instrument that offers great playability and rich nylon string tone to play on so that they may experience the pleasures that playing such an instrument offers. Our new CG series guitars do just that. Crafted using advanced skills and know-how gained from decades of producing top-quality professional instruments, these guitars deliver outstanding playability and tone with excellent cost performance.

The new CG series has been completely redesigned to offer the very best in rich tone, excellent playability, and bright appearance, with refinements ranging from improved bracing design, material thickness, neck shape, finish thickness, and tuning pegs, all redesigned with meticulous detail.

With these changes, the new CG series offers rich tone with improved volume, tone quality and response, superior playability with its easy to hold neck design and comfortable string height, and elegant appearance with its simple design.

Top Material

All models in the new CG series lineup are available with either a spruce or cedar top. You can choose the top according to your preferences for tone or wood texture.

General Sound Characteristics

Spruce: Clear fundamental tone. Massive tone with great variation according to touch. Tone improves as the wood matures.



Spruce

Cedar: Bright, warm tone. Excellent response with relatively thick treble. Cedar offers a mature tone with little change over time, providing a high level of perfection.



Cedar



Rosette

Intricate rosette designs surrounding the sound hole add color and detail with a modern appearance.



Bridge

The rosewood bridge is covered with a matte finish. Its simple design is aesthetically pleasing.



Head Shape

Our luthiers have given the new CG series a simpler, more elegant head design. The new design also brings back Yamaha's traditional "Tuning Fork" logo.

String Height

A laminated neck design provides greater neck stability to allow for lower string height for greater playability.



Stable Neck Condition

Necks utilize a strong 3-ply laminate design that resists warping and twisting. This design improves neck strength, offers greater stability against shape changes over time, and allows lower string height. In addition to providing greater neck stability, the laminated design also makes effective use of resources.



Tuning Machines

New peg designs on the tuning keys are easier to grasp and turn.



New Bracing Pattern, Thinner Bridge Plate

The new CG series features a new bracing pattern that delivers excellent response and rich resonance. These guitars also feature a bridge plate that efficiently transfers string vibration to the guitar top.

Saddle Fit

Years of experience and original technologies have brought improvements to our saddle and saddle slot design. Crafting these components with great precision provides a highly accurate fit that improves attack and sustain while reducing string vibration loss to transfer rich resonance to the body.

Finish

The matte finish on the back of the neck allows the left hand to move smoothly while also providing a secure grip. The finish is applied with a thin coat that contributes to improved resonance. The same matte finish is applied to the bridge for improved resonance. A gloss finish is used on all bodies except for the CG122 models, which feature a matte finish.



CG Series

Standard Model

CG192S *Solid Top*

Tops are of carefully selected American Cedar (C model) or European Spruce (S model), back and sides are of rosewood. Only this series features necks made from mahogany, fingerboards are made from ebony. Both models deliver a delicate, rich sound and balance with a level of perfection that is hard to find in this instrument class.



CG192S(Spruce)



CG192C(Cedar)

CG192C *Solid Top*

CG182S *Solid Top* CG182C *Solid Top*

Tops are of American Cedar (C model) or European Spruce (S model), back and sides are of rosewood. Three-color binding adds a touch of class to the body trim. Excellent response, abundant volume, very expressive, and highly responsive to the touch.



CG182S(Spruce)



CG182C(Cedar)



CG162S *Solid Top* CG162C *Solid Top*

Tops are of American Cedar (C model) or Engelman Spruce (S model), back and sides are of beautifully grained ovankol. Delivers a rich, well-balanced tone with good response to playing nuance.



CG162S(Spruce)

CG162C(Cedar)

CG142S *Solid Top* CG142C *Solid Top*

Solid tops, hard to find in this class, are of American Cedar (C model) or Engelman Spruce (S model). Both instruments offer rich classical guitar tone with excellent response. Highly recommended for beginners.



CG142S(Spruce)

CG142C(Cedar)

CG122MS *Solid Top* CG122MC *Solid Top*

Tops are of American Cedar (C model) or Engelman Spruce (S model), body and neck are covered with a matte finish. Response, tone, pitch, and playability all offer a level of quality that is hard to find in an introductory level model. Good for beginners.



CG122MS(Spruce)

CG122MC(Cedar)



CG Series Specifications

Model Name	CG192S	CG192C	CG182S	CG182C	CG162S	CG162C	CG142S	CG142C	CG122MS	CG122MC
Top	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar	Solid Engelman Spruce	Solid American Cedar	Solid Engelman Spruce	Solid American Cedar	Solid Engelman Spruce	Solid American Cedar
Back and Sides	Rosewood	Rosewood	Rosewood	Rosewood	Ovankol	Ovankol	Nato	Nato	Nato	Nato
Neck	Mahogany	Mahogany	Nato	Nato	Nato	Nato	Nato	Nato	Nato	Nato
Fingerboard	Ebony	Ebony	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Body Depth	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")	94-100mm (3.7"-3.94")
Nut Width	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")	52mm (2.05")
String Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Finish	Gloss	Gloss	Gloss	Gloss	Gloss	Gloss	Gloss	Gloss	Matte	Matte
Rosette										
Body Binding	Wood Inlay	Wood Inlay	Wood Inlay	Wood Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay
Back Center Inlay							No Inlay	No Inlay	No Inlay	No Inlay
Bottom Inlay							No Inlay	No Inlay	No Inlay	No Inlay
Bridge	Maple Inlay	Maple Inlay	Maple Inlay	Maple Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay	ABS Plastics Inlay
Tuning Machine										
	Gold RM-1388G-7F	Gold RM-1388G-7F	Gold RM-1157G-50XA	Gold RM-1157G-50XA	Gold RM-1157G-50XA	Gold RM-1157G-50XA	Chrome RM-1157N-50XA	Chrome RM-1157N-50XA	Chrome RM-1157N-50XA	Chrome RM-1157N-50XA

GC Series

Handcrafted Model

GC41 *All Solid* GC41C *All Solid*

Handcrafted from hand-select woods at Yamaha's Music Craft workshop in Japan, this premium instrument offers a truly impressive sound. Solid Honduras rosewood back and sides deliver excellent projection with thick, rich harmonics. You can choose between two solid tops, the bright and clear sounding solid spruce top on the GC41, or a warmer American cedar top on the GC41C.



GC41/41C Hall Design



GC41 (Spruce)

GC31 *All Solid* GC31C *All Solid*

Handcrafted at Yamaha's Music Craft workshop, the GC31 and GC31C are regarded as the standard reference model in the Grand Concert Classical series. Back and sides of solid Indian rosewood are combined with a top of solid spruce on the GC31 to produce a clear sound with excellent projection, or the warmer sounding American cedar on the GC31C.



GC31/31C Hall Design



GC31 (Spruce)

GC31C (Cedar)

GC21 *Solid Top* GC21C *Solid Top*

Handcraft quality at an affordable price makes this Music Craft series instrument an excellent choice for those wanting a professional quality instrument. Back and sides of Indian rosewood are topped with a choice of solid spruce for a clear rich tone on the GC21, or solid American cedar for a mellower, darker sound on the GC21C.



GC21/21C Hall Design



GC21 (Spruce)

GC21C (Cedar)

C Series

Entry Model

C80 C70 C40

These modestly priced instruments offer a level of craftsmanship, quality, performance, tone, and playability that only Yamaha can provide in this range. Great instruments for beginners and young learners.



C80

C70

C40

CGS104A CGS103A CGS102A

School Guitars

Yamaha's school guitars are real instruments that offer true Yamaha quality. Constructed with beautiful tonal woods and meticulous details they are available in 535 mm (21") [1/2], 580 mm (22.8") [3/4], and full sizes [4/4] that provide even the youngest students with quality instruments on which they can grow.



CGS102A [1/2]

CGS103A [3/4]

CGS104A [4/4]

CS40

Compact Classical Guitars

The CS40 is designed specifically for young learners with a scale and compact body that offer excellent playing comfort. That combined with excellent playability and superior tone makes an instrument that will keep practice inspirational and exciting.



CS40

Specifications

Models	Top	Back & Sides	Neck	Fingerboard	Bridge	Body Depth	Nut Width	Strings Length	Tuning Machine	Finish
GC41	Solid Spruce	Solid Honduras Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-81)	Gloss
GC41C	Solid American Cedar	Solid Honduras Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-81)	Gloss
GC31	Solid Spruce	Solid Indian Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-81)	Gloss
GC31C	Solid American Cedar	Solid Indian Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-81)	Gloss
GC21	Solid Spruce	Indian Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-81)	Gloss
GC21C	Solid American Cedar	Indian Rosewood	Mahogany	Ebony	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-81)	Gloss
C80	Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-06)	Gloss
C70	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Gold (YTM-06)	Gloss
C40	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Chrome (YTM-01)	Gloss
CS40	Spruce	Meranti	Nato	Rosewood	Rosewood	84-88mm (3.3"-3.46")	48mm (1.9")	580mm (22.8")	Chrome (YTM-04)	Gloss
CGS102A	Spruce	Meranti	Nato	Rosewood	Rosewood	80-84mm (3.7"-3.94")	48mm (1.9")	535mm (21")	Chrome (YTM-04)	Gloss
CGS103A	Spruce	Meranti	Nato	Rosewood	Rosewood	84-88mm (3.15"-3.3")	48mm (1.9")	580mm (22.8")	Chrome (YTM-04)	Gloss
CGS104A	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7"-3.94")	52mm (2.05")	650mm (25.6")	Chrome (YTM-04)	Gloss