

# NDI<sup>®</sup> DUAL LENS POWERED TRACKING

### AVer TR535N

NDI<sup>®</sup> Dual Lens Auto Tracking Camera

AVer

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NDI<sup>®</sup> Dual Lens Auto Tracking Camera

Enter the future of streaming excellence with AVer's TR535N, featuring NDI® High Bandwidth integration and AI auto tracking capabilities for diverse applications. The TR535N offers a stellar 30X zoom and a sweeping wide-angle view. The wide-angle lens captures the whole scene while the 4K PTZ camera zooms in for close-ups, ensuring complete coverage. Fueled by four advanced Al-driven tracking modes, the TR535N delivers unparalleled precision for broadcasting, streaming, and recording environments.



\*Voice Tracking requires PTZ Link or MT300(N



Segment Mode Presenter Mode

### NDI<sup>®</sup> High Bandwidth for **Ultra-low Latency**

Access unparalleled streaming excellence with the TR535N's NDI<sup>®</sup> High Bandwidth technology! Experience the almost lossless compression, ultra-low latency, and pristine image quality that simplify even the most intricate setups, effortlessly redefining the landscape of modern video content sharing and production.

#### **Mind-Blowing 30X Optical Zoom Capability**

Delve into the astounding capabilities of the TR535N's 30X optical zoom lens. This feature seamlessly operates during panning and tilting, enabling content accentuation and rapid perspective shifts. Experience dynamic, crystal-clear video feeds, courtesy of the TR535N's unmatched performance.

#### **Dual Lens Design**

TR535N's dual lens design combines a 110° FOV wide-angle and a PTZ camera. Leverage both for superior auto tracking: the wide-angle camera identifies the whole scene, while the PTZ camera provides precise tracking, ensuring continuous focus on targets.

#### Dual HDMI/USB/IP. **Simple Configurations Boost** Your Productivity

Activate the TR535N's 4K streaming through 2 HDMI, USB, and IP ports. A pair of HDMI outputs connect to two monitors for simultaneous display and capturing. Two separate USB streams via one USB cable to PC/laptop enable independent recording and streaming. Streamline your setup for fluid video production without tangled cables.



### **AI Tracking Modes** for Every Scenario

Elevate your presentations with four AI tracking modes tailored to personalized scenarios. From lectures, sports, to live performances, enjoy seamless adaptability, ensuring optimal focus and clarity for every moment and enhancing your audience's experience in extra-large spaces.

#### **Product Specifications**

| PTZ Camera                 |   | General                          |   |
|----------------------------|---|----------------------------------|---|
| Image Sensor               | 1/2.8" 4K Exmor CMOS  | Power Requirement                | AC 100 - 240V to DC 12V/5A  |
| Effective Picture Elements | 8 Megapixels  | Power Consumption                | 29W   |
| Output Resolutions         | 4K/60, 4K/59.94, 4K/50, 4K/30, 4K/29.97, 4K/25,1080p/60,<br>1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25,<br>1080i/60, 1080i/59.94,1080i/50, 720p/60, 720p/59.94, 720p/50 | PoE                              | PoE++   |
|                            |   | Dimensions (W x H x D)           | 202.5 x 250.7 x 218.5 mm  |
|                            |   | Net Weight                       | 3.6 (±0.1) kg   |
| Minimum Illumination       | 0.5 lux (IRE50, F1.6, 30fps)  | Application                      | Indoor  |
| S/N Ratio                  | ≥ 50 dB   | Tally Lamp                       | Yes   |
| Gain                       | Auto, Manual  | Security                         | Kensington Slot   |
| TV Line                    | 1600 (Center)   | Remote Control                   | Infrared  |
| Shutter Speed              | 1/1 to 1/10,000 sec   | Operating Conditions             | Temperature : 0 °C to +40 °C ; Humidity : 20% to 80%  |
| Exposure Control           | Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR   | Storage Conditions               | Temperature : -20 °C to +60 °C ; Humidity: 20% to 95%   |
| White Balance              | Auto, Manual, ATW, One Push, Indoor, Outdoor  | IP Streaming                     |   |
| Optical Zoom               | 30X   | Resolution                       | 4K 60fps  |
| Digital Zoom               | 1X  | Network Video Compress Formats   | H.264, H.265, MJPEG   |
| Total Zoom                 | 30X   | Network Audio Compress Formats   | AAC-LC (48 K)   |
| Viewing Angles             | DFOV: 69.2° (Wide) to 2.8° (Tele)   | Maximum Frame Rate               | 2160p 60fps   |
|                            | HFOV: 62.3° (Wide) to 2.5° (Tele)   | Bit-Rate Control Modes           | VBR, CBR (selectable)   |
|                            | VFOV: 37.3° (Wide) to 1.4° (Tele)   | Range of Bit-Rate Setting        | 512 Kbps to 64 Mbps   |
| Focal Length               | f = 4.5 mm (Wide) to 135 mm (Tele)  | Network Interface                | 10 / 100 / 1000 / 2500 Base-T   |
| Aperture (Iris)            | F = 1.8 (Wide) to 4.7 (Tele)  |                                  | 10  |
| Minimum Working Distance   | 0.1 m (Wide), 1.2 m (Tele)  | Multi-Stream Capability          | 4K 60fps: RTSP (x2), HDMI (x2), USB (x2),<br>NDI® High Bandwidth (x1), & NDI® HX2 (x2)<br>1080p 60fps: 3G-SDI     |
| Pan / Tilt Angles          | Pan: ±170°, Tilt: +90° / -30°   |                                  |   |
| Pan / Tilt Speed (Manual)  | Pan: 0.1° to 100° / sec, Tilt: 0.1° to 100° / sec   |                                  |   |
| Preset Speed               | Pan: 200° / sec. Tilt : 200° / sec  | Network Protocols                | IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, HTTPS, DHCP,<br>RTP / RTCP, RTSP, RTMP, SRT, HLS, NDI, LLDP, VISCA over IP |
| Preset Positions           | 10 (IR), 256 (RS-232 / RS-422 / IP)   | NDI® High Bandwidth              | Yes   |
| Camera Control - Interface | RS-232 (DIN8), RS-422 (RJ45), IP, USB   | NDI® HX2                         | Yes   |
| Camera Control - Protocols | VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P<br>(RS-232 / RS-422), CGI (IP), USB, ONVIF  | NDI® Genlock                     | N / A   |
|                            |   | NDI® Embedded Bridge             | N / A   |
| Image Processing           | Noise Reduction (2D / 3D), Flip, Mirror, WDR, BLC   | USB                              |   |
| Power Frequencies          | 50 Hz, 60 Hz  | Connector                        | USB 3.2 Gen 1   |
| Wide Angle Camera          |   | Video Format                     | MJPEG, YUY2   |
| Image Sensor               | 1/2.8" 4K Low Lux CMOS  | Audio Format                     | РСМ   |
| Effective Picture Elements | 8 Megapixels  | Maximum Video Resolution         | 2160p   |
| Output Resolutions         | 4K/30   | USB Video Class (UVC)            | UVC 1.1   |
| Focal Length               | 2.22 mm   | USB Audio Class (UAC)            | UAC 1.0   |
| White Balance              | Auto  | Web UI                           |   |
| Exposure                   | Auto  | Live Video Preview               | Yes   |
| Viewing Angles             | DFOV:113°, HFOV: 105°, VFOV: 71°  | Camera PTZ Control               | Pan, Tilt, Zoom, Focus, Preset Control  |
| Pan / Tilt Angles          | Tilt: +18° / -90°   | Camera/Image Adjustment          | Exposure, White Balance, Picture  |
| Al Auto Tracking Functions | 111. 110 7 -90  | Network Configuration            | DHCP, IP Address, Gateway, Subnet Mask, DNS   |
| Tracking Modes             | Presenter Mode, Zone Mode, Hybrid Mode, Segment Mode  | Software Tools                   |   |
| Privacy Protection Mechani | · · ·   | IP Search and Configuration Tool | Support Windows® 7 or later   |
| Protection Mode            | Sleep Mode  | PTZ Management                   | Support Windows <sup>®</sup> 7 or later   |
| Audio                      | oncep mode  | PTZ Control Panel                | Supports iOS & iPadOS® 9 or later   |
| Channel                    | 2ch Stereo  | PTZ Link                         | Supports Windows® 7 or later, macOS® 10.14 or later   |
| Codec                      | AAC-LC (48K)  | PTZLINK                          |   |
|                            | 48 KHz  | OBS Plugin for PTZ Cameras       | Supports Windows® 8 or later,<br>macOS®High Sierra v10.13 or later  |
| Sample Rates Interface     |   | CaptureShare                     | Supports Windows® 7 or later, macOS® 10.14 or later   |
| Video Outputs              | 3G-SDI, HDMI x 2, IP, USB   | Warranty                         |   |
| Audio Outputs              | 3G-SDI, HDMI x 2, IP, USB   | Camera                           | 5 Years   |
| Audio Outputs              |   | Accessories                      |   |
| Audio inputs               | Mic in, Line in   |                                  | 1 Year  |
| Package Contents           | Camera, Remote Control, RS-232 In/Out Cable, Din 8 To D-S<br>M3 x 6 mm Screw (x3), 1/4"-20L 6.5 mm Screw (x2), Cable F  |                                  |   |

#### **Product Appearance**



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Distributor/Dealer



\* Specifications may vary depending on location and are subject to change without notice.