

Tensioned Advantage Deluxe Electrol

Designed to eliminate the extra step of finishing the screen with trim, the Advantage line of projection screens is designed with ceiling trim already in place. Once the screen is installed, the screen's trim conceals the rough opening eliminating the need to complete additional trim work.

Sliding installation brackets make it easy to attach the screen housing to the structure above the drop ceiling.

Tensioned screens ensure the smoothest surface possible, and all Deluxe screens feature a closure door that hides the open space and screen in the ceiling, providing a cleaner aesthetic.

The Tensioned Advantage® Deluxe Electrol® screen features simple in ceiling installation that can be done in two stages. The screen case can be installed during the rough-in construction stage and the fabric assembly can be completed during the finishing stage.

Features

- All sizes standard with 12" of black drop except for Parallax which is standard with 2"
- Standard Low Voltage Control (LVC) to keep your screen operation flexible
- Smooth Roll Technology to keep your screen perfectly flat
- Slim-Tab, a lower profile and stronger tab design to keep your screen perfectly taut
- Support includes a comprehensive five-year warranty to keep you confident in your purchase
- Tensioning Cable System to prevent warping and ensure even lateral tension
- UL Plenum rated case
- White powder-coated closure doors and case for a clean aesthetic
- Available with SCB-100 (RS-232 serial control board) or Video Projector Interface (screen trigger) built into the case
- Decora-style, three-button wall switch
- Standard black backing retains projected brightness on front projection surfaces
- Seamless surfaces in all models
- Parallax 0.8 surface for standard throw projectors (1.5:1 throw or greater)

Optional Accessories:

- Radio Frequency Wireless Remote
- Locking Switch Cover Plate
- Infrared Wireless Remote



16:9 HDTV Format

Viewing Area (H x W)		Nominal Diagonal	
in.	cm	in.	cm
45" x 80"	114 x 203	92"	234
52" x 92"	132 x 234	106"	269
54" x 96"	137 x 244	110"	279
58" x 104"	147 x 264	119"	302
65" x 116"	165 x 295	133"	338
78" x 139"	198 x 353	159"	404
90" x 160"	229 x 406	184"	467

16:10 Wide Format

Viewing Area (H x W)		Nominal Diagonal	
in.	cm	in.	cm
50" x 80"	127 x 203	94"	239
57½" x 92"	146 x 234	109"	277
60" x 96"	152 x 244	113"	287
65" x 104"	165 x 264	123"	312
69" x 110"	175 x 279	130"	330
72½" x 116"	184 x 295	137"	348
87" x 139"	221 x 353	164"	417
100" x 160"	254 x 406	189"	480

4:3 Video Format

Viewing Area (H x W)		Nominal Diagonal	
in.	cm	in.	cm
43" x 57"	109 x 145	72"	183
50" x 67"	127 x 170	84"	213
60" x 80"	152 x 203	100"	254
69" x 92"	175 x 234	120"	305
87" x 116"	221 x 295	150"	381
108" x 144"	274 x 366	180"	457
120" x 160"	305 x 406	200"	508

Available with the Following Screen Surfaces

Front Projection



Parallax 0.8*
Horizontal Half Angle: 85°
Vertical Half Angle: 17°
Gain: 0.8



HD Progressive 0.6
Half Angle: 85° Gain: 0.6



HD Progressive 0.9
Half Angle: 85° Gain: 0.9



HD Progressive 1.1
Half Angle: 85° Gain: 1.1



HD Progressive 1.1 Perf
Half Angle: 85° Gain: 1.1



HD Progressive 1.1 Contrast
Half Angle: 60° Gain: 1.1



**HD Progressive 1.1
Contrast Perf**
Half Angle: 60° Gain: 1.1



HD Progressive 1.3
Half Angle: 75° Gain: 1.3



Da-Mat
Half Angle: 60° Gain: 1.0



High Contrast Da-Mat
Half Angle: 45° Gain: 0.8

Rear Projection



Dual Vision
Half Angle: 65° Gain: 0.9



Da-Tex
Half Angle: 30° Gain: 1.3

*NOTE: The Advantage Deluxe Electrol featuring Parallax will look visibly different when compared to other Da-Lite tensioned screens with vinyl surfaces. This is due to the nature of the Parallax material, which is a micro-layered, high-grade plastic lens system. While it may have slight variations in appearance, it is optically flat. Meaning, that when under projection, the Advantage Deluxe Electrol featuring Parallax will perform on the same level as the Da-Lite 4K-ready HD Progressive surfaces.

Product images



Case Profile



In Ceiling (Closed)

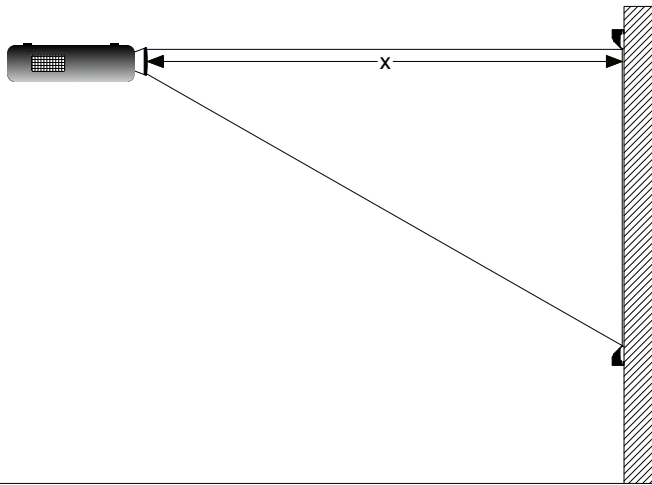


In Ceiling (Open)

Parallax 0.8 Projector Placement

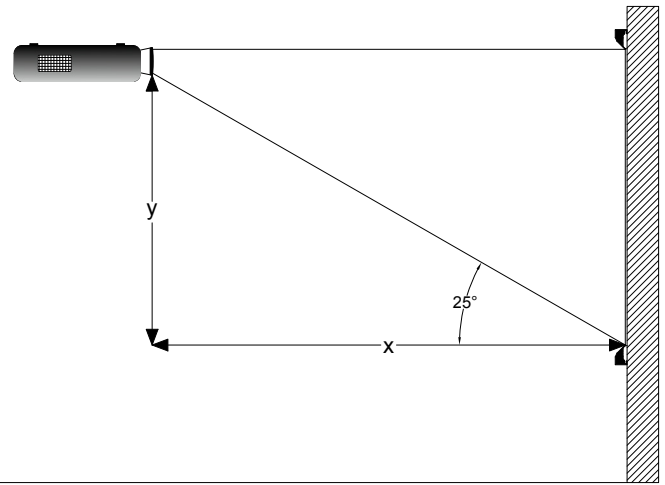
The examples below are for a ceiling mounted projector, but can be reversed for a table-top projector.

Projector Distance



- Parallax 0.8 requires a minimum Lens Throw Ratio of 1.5:1
- How to calculate Projection Distance (x):
Projection Distance = Screen Width (viewable) x Lens Throw Ratio
Example:
 $180'' \text{ projection distance} \div 96'' \text{ wide screen} = 1.88 \text{ (1.88:1 Lens Throw Ratio)}$
- How to calculate Lens Throw Ratio:
Lens Throw Ratio = Projection Distance $\div$ Screen Width (viewable)
Example:
 $87'' \text{ wide screen} \times 1.5 \text{ (minimum lens throw ratio)} = 130.5 \text{ (130.5'' projection distance)}$

Projection Angle



- If the Projection Distance (x) is known, find the Maximum Vertical Offset:
Maximum Vertical Offset (y) = 0.4 x Projection Distance (x)
Example:
Projection Distance (x) = 130.5"
 $130.5'' \times 0.4 = 52.2''$
52.2" = Maximum Vertical Offset
- If the Vertical Offset (y) is known, find the Minimum Projection Distance:
Minimum Projection Distance (x) = 2.5 x Vertical Offset (y)
Example:
87" wide screen with a 60" Vertical Offset (y)
 $60'' \times 2.5 = 150''$
150" = Minimum Projection Distance



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