

FUJIFILM
expect INNOVATION™

XA55x9.5



Now available with
Optical Stabilization

Technology That Inspires...

FUJINON

XA55x9.5



Zoom Ratio / Format	55X / 2/3"
Focal Length	9.5 to 525 mm
Extender	(2X) 19 to 1050 mm
Maximum Relative Aperture	1:1.7 (9.5 ~ 307 mm)
Angular Field of View	9.5 mm 53° 34' x 31° 41'
16:9 Aspect Ratio	525 mm 1° 03' x 0° 35'
	(2X) 19 mm 28° 20' x 16° 09'
	950 mm 0° 32' x 0° 18'
M.O.D. from Front of Lens	3.0m
Object Dimensions at M.O.D.	9.5 mm 2782 x 1564 mm
16:9 Aspect Ratio	525 mm 51 x 29 mm
	(2X) 19 mm 1406 x 790 mm
	950 mm 26 x 15 mm
Size (HxWxL)	253 x 253 x 876 mm
Weight	24.8 kg
Features	New Advanced Optical Stabilization OS-TECH / Built-in supporter* Dust proof and anti-fogging
Optional	Transit Case

*Available without support as a special order

FEATURES:

Like the very popular XA50x9.5, this lens is available with a built-in lens support bracket for mounting on an ENG-style camera. Removing the need for additional camera lens support increases the cost efficiency of this lens. Optionally, the lens is available without the built-in bracket, allowing it to be mounted directly to a "hard" camera, or a camera build up kit.

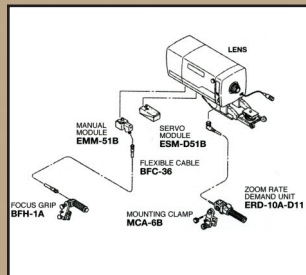
Optical image stabilization - this is standard on the lens, making it ideal for any application where the camera operator must maintain a rock steady close up shot for long periods, such as sporting events, houses of worship, corporate presentations, or concerts.

In addition, its 16-bit encoder outputs zoom, focus position and other lens data - allowing it to combine CGI seamlessly with live images.

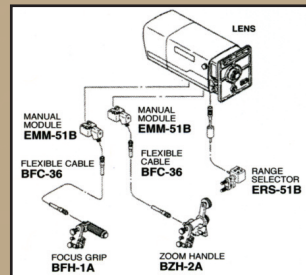
The lens also provides a host of practical features including proprietary Digital Quick Zoom. With all its acclaimed broadcast and film lenses, Fujinon lenses combine the latest optical simulation technology with fast T-stops, quality coatings, exact color reproduction, flare rejection and transparency.

ACCESSORIES: REAR CONTROLS

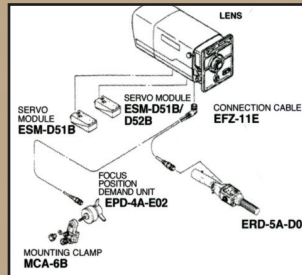
MS-21A
Manual Focus / Servo Zoom



MM-21
Manual Focus / Manual Zoom



SS-21D
Servo Zoom / Servo Focus



DIGI ZOOM DEMAND

Quick Zoom Mode Select SW
Intercom Connector RM 12BR-7P Hirose
Connector HR10A-10R-10S Hirose
Return Switch 1 & 2
Reverse Switch
Zoom Limit Switch
Torque Control Lever
Intercom Select SW
Servo Module Select Switch
F. No. Hold Switch
Aspect Ratio Indicator
Extender Select Switch
One Shot Preset SW

- A. EPD-4A-E02 Focus Demand
- B. ESZ-12 Zoom Demand Cable
- C. ESL-1C Shot Box Cable
- D. ESF-1C Focus Shot Box Cable
- E. BFC-36 Flex Cable
- F. BZH-2A Zoom Handle
- G. MCA-6B Mounting Clamp
- H. EFZ-11E Focus/Zoom Cable
- I. ELZ-11D Zoom Demand Cable
- J. ERD-5A-D01 Zoom Rate Demand
- K. ESM-D51B/D52B Servo Module
- L. BFH-1A Focus Grip
- M. EMM-51B Manual Module
- N. ESB-6A-E12 Shot Box
- EPA-22 Not shown - see below

SERVO

Digital servos provide precise control of zoom and focus for the most demanding productions.

THREE-MODE FINE FOCUS

By shifting the sensitivity from the wide side to the telephoto side of the focus range, this control provides more precise focusing for studio or sports productions.

ELH*

Fujinon's convenient ELH bracket allows studio/field lenses to be used with hand-held type cameras.

*Additional power may be required for servos.

EPA-22

A unique servo focus demand with the look and feel of a manual control.

For Sales Contact Information go to
www.Fujinon.com