

EOS 1300D



IMPRESSIVE MADE EASY



Combining fantastic image quality with a range of smart features, the EOS 1300D is an ideal entry point into the world of DSLR photography

Capture Special Moments

If you are a first time DSLR user, you will feel confident as soon as you pick up the EOS 1300D. Intelligent automatic shooting modes ensure you get impressive results from the first click and the built-in feature guide helps you to understand each mode as you use it, guiding you to capture even more beautiful images

Wi-Fi and NFC Functionality

Once you've captured the perfect shot, enjoy the convenience and speed that Wi-Fi & NFC offers to share it quickly and simply with your favourite people and devices. You can even use your smartphone as a remote control to take pictures via the Canon Camera Connect App

Full HD Movies

In addition to capturing beautiful still images with ease, you can also record movies of your family memories in Full HD video quality



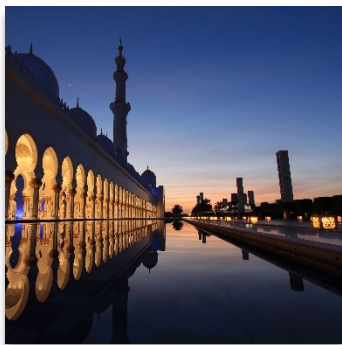
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Canon

EOS 1300D

IMPRESSIVE MADE EASY

18.0 MEGA
PIXELS
CMOS



The large high-resolution 18.0MP CMOS sensor reproduces subjects with both beautiful bokeh and sharp detail


EOS Movie
FULL HD



In addition to stunning still images, the EOS 1300D can record movies in Full HD quality so you can capture and relive those special moments


Feature Guide



Explanations of the various functions and effects of the shooting modes are provided on the LCD monitor, allowing first-time SLR users to shoot with peace of mind and learn on the run


Wi-Fi / NFC



Built in Wi-Fi & NFC makes it easy to share your happy snaps to your favourite social media platforms. You can also shoot remotely using your smartphone via the Canon Camera Connect app

ISO
6400
6400



The EOS 1300D can deliver clean and detailed images even in low light conditions thanks to the ISO range of 100-6400 for both stills and video


Canon
Connect Station
(optional accessory)



Store, view & share your images through a TV with the Canon Connect Station CS100. NFC makes it simple to transfer images directly from the EOS 1300D to the Connect Station CS100 just by tapping the 2 devices together

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Technical Specifications

EOS 1300D

<div>IMAGE SENSOR</div> <div>Type22.3 x 14.9mm CMOS Sensor</div> <div>Effective PixelsApprox. 18.0 megapixels</div> <div>Aspect Ratio3:2</div> <div>Dust Delete FeatureDust Delete Data appending, Clean manually</div> <div>Colour Filter TypePrimary Colour</div>		<div>RECORDING SYSTEM</div> <div>Recording format:Design rule for Camera File System (DCF) 2.0</div> <div>Image type:JPEG, RAW (14-bit Canon original)</div> <div>RAW+JPEG Large simultaneous recording possible</div> <div>L (Large): Approx. 17.9 megapixels (5184 x 3456)</div> <div>M (Medium): Approx. 8.0 megapixels (3456 x 2304)</div> <div>S1 (Small 1): Approx. 4.5 megapixels (2592 x 1728)</div> <div>S2 (Small 2): Approx. 2.5 megapixels (1920 x 1280)</div> <div>S3 (Small 3): Approx. 350,000 pixels (720 x 480)</div> <div>RAW: Approx. 17.9 megapixels (5184 x 3456)</div> <div>Possible</div> <div>Pixels recorded:</div> <div>Create/select a folder:</div> <div>File numbering:Continuous, Auto reset, Manual reset</div>
<div>IMAGE PROCESSOR</div> <div>TypeDIGIC 4+</div>		<div>IMAGE PROCESSING</div> <div>Picture StyleAuto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Def. 1 – 3</div> <div>Basic+Ambience-based shots, Light/scene-based shots</div> <div>Auto (Ambience priority), Auto (White priority), Preset (Daylight, Shade, Cloudy, Tungsten light, White fluorescent light, Flash), Custom</div> <div>White BalanceWhite balance correction, and White balance bracketing provided</div> <div>* Flash color temperature information transmission enabled</div> <div>Noise ReductionApplicable to long exposures and high ISO speed shots</div> <div>Automatic Image Brightness CorrectionAuto Lighting Optimizer</div> <div>Highlight Tone PriorityProvided</div> <div>Lens Peripheral Illumination CorrectionProvided</div>
<div>AUTOFOCUS (Viewfinder shooting)</div> <div>TypeTTL secondary image-registration, phase-difference detection</div> <div>AF System/ Points9-point (Cross-type AF sensitive to f/5.6 with center AF point)</div> <div>AF working rangeEV 0 - 18 (Center AF point)</div> <div>EV 1 - 18 (Other AF points)</div> <div>(With One-Shot AF, at room temperature, ISO 100)</div> <div>AF ModesOne-Shot AF, AI Servo AF, AI Focus AF</div> <div>AF Assist BeamSmall series of flashes fired by built-in flash</div> <div>Manual FocusSelected on lens</div>		<div>VIEWFINDER</div> <div>TypeEye-level pentamirror</div> <div>CoverageVertical/Horizontal approx. 95% (with eye-point approx. 21 mm)</div> <div>MagnificationApprox. 0.8x (-1 m-1 with 50mm lens at infinity)</div> <div>Eye PointApprox. 21 mm (from eyepiece lens center at -1 m-1)</div> <div>Dioptic adjustment rangeApprox. -2.5 - +0.5 m-1 (dpt)</div> <div>Focusing screenFixed, Precision Matte</div> <div>MirrorQuick-return type</div> <div>Depth-of-field previewEnabled with Custom Function setting</div>
<div>EXPOSURE CONTROL</div> <div>Metering modes63-zone TTL open-aperture metering</div> <div>• Evaluative metering (linked to all AF points)</div> <div>• Partial metering (approx. 10% of viewfinder at center)</div> <div>• Center-weighted average metering</div> <div>Metering RangeEV 1 - 20 (at room temperature, ISO 100)</div> <div>AE LockAuto: Applied in One-Shot AF with evaluative metering when focus is achieved</div> <div>Manual: With AE lock button</div> <div>Exposure CompensationManual: ±5 stops in 1/3- or 1/2-stop increments</div> <div>AEB: ±2 stops in 1/3- or 1/2-stop increments (can be combined with manual exposure compensation)</div> <div>ISO SensitivityBasic Zone modes*: ISO 100 - ISO 3200 set automatically</div>		<div>FLASH</div> <div>Build-in FlashRetractable, auto pop-up flash</div> <div>Guide No.: Approx. 9.2/30.2 (ISO 100, in meters/feet) or approx. 13/42.7 (ISO 200, in meters/feet)</div> <div>Flash coverage: Approx. 17mm lens angle of view</div> <div>Recharge time: Approx. 2 sec.</div> <div>External FlashEX-series Speedlite</div> <div>Flash MeteringE-TTL II autoflash</div> <div>Flash Exposure Compensation±2 stops in 1/3- or 1/2-stop increments</div> <div>FE LockProvided</div> <div>PC TerminalNone</div>
<div>DRIVE SYSTEM</div> <div>Drive modesSingle shooting, Continuous shooting, Self-timer with 10-sec. or 2-sec. delay and 10-sec. delay with continuous shooting</div> <div>Continuous Shooting SpeedMax. approx. 3.0 shots/sec.</div> <div>JPEG Large/Fine: 1110 shots</div> <div>RAW: 6 shots</div> <div>Max burst (Approx)RAW+JPEG Large/Fine: 5 shots</div> <div>* Figures are based on Canon's testing standards (ISO 100 and Standard Picture Style) using an 8 GB card.</div>		<div>MOVIE SHOOTING</div> <div>Recording FormatMOV</div> <div>Movie:MPEG-4 AVC/H.264</div> <div>Variable (average) bit rate</div> <div>Linear PCM</div> <div>Audio:1920x1080 (Full HD) : 30p/25p/24p</div> <div>1280x720 (HD) : 60p/50p</div> <div>640x480 (SD) : 30p/25p</div> <div>Recording size & frame rate* 30p: 29.97 fps, 25p: 25.00 fps, 24p: 23.98 fps, 60p: 59.94 fps, 50p: 50.00 fps</div> <div>1920x1080 (30p/25p/24p): Approx. 46 Mbps</div> <div>1280x720 (60p/50p) : Approx. 46 Mbps</div> <div>640x480 (30p/25p) : Approx. 11 Mbps</div> <div>Bit RateSame as focusing with Live View shooting</div> <div>Focus MethodEV 1 - 18 (at room temperature, ISO 100)</div> <div>Focusing Brightness RangeCenter-weighted average and evaluative metering with the image sensor</div> <div>Metering ModeEV 0 - 20 (at room temperature, ISO 100)</div> <div>Metering Brightness RangeAutoexposure and manual exposure</div> <div>Exposure Control±3 stops in 1/3-stop increments</div> <div>Exposure CompensationISO 100 - ISO 6400 set automatically</div> <div>ISO Speed (Recommended exposure index)With manual exposure: ISO 100 - ISO 6400 set automatically/manually</div> <div>Video SnapshotsSettable to 2 sec./4 sec./8 sec.</div> <div>Sound RecordingBuilt-in monaural microphone</div> <div>Sound-recording level adjustable, wind filter provided</div> <div>Grid DisplayTwo types</div>
<div>LIVE VIEW SHOOTING</div> <div>Aspect Ratio3:2, 4:3, 16:9, 1:1</div> <div>Focus MethodsContrast detection (FlexiZone-Single, Face detection Live mode), Phase-difference detection (Quick mode)</div> <div>Manual focus (approx. 5x / 10x magnification possible)</div> <div>Focusing Brightness RangeEV 1 - 18 (at room temperature, ISO 100)</div> <div>Metering ModeReal-time metering with image sensor</div> <div>Metering Brightness RangeEV 0 - 20 (at room temperature, ISO 100)</div> <div>Grid DisplayTwo types</div>		
<div>LCD MONITOR</div> <div>TypeTFT color liquid-crystal monitor</div> <div>Monitor size and dotsApprox. 7.5 cm (3.0 in.) (4:3) with approx. 920,000 dots</div> <div>Brightness adjustmentManual (7 levels)</div> <div>Interface Languages25</div> <div>Feature GuideDisplayable</div>		
<div>PLAYBACK</div> <div>Image Display FormatBasic info, basic info + image quality/playback number, shooting info, display, histogram, index display (4/9)</div> <div>Zoom MagnificationApprox. 1.5x - 10x</div> <div>Highlight AlertOverexposed highlights blink</div> <div>Image Browsing MethodSingle image, jump by 10 or 100 images, by shooting date, by folder, by movies, by stills, by rating</div> <div>Image RotationPossible</div> <div>Image Rotation RatingsProvided</div> <div>Movie PlaybackEnabled (LCD Monitor, HDMI)</div> <div>Image ProtectBuilt in speaker</div> <div>Slide ShowPossible</div> <div>Background MusicAll images, by date, by folder, by movies, by stills, by rating</div> <div>Five transition effects selectable</div> <div>Selectable for slide shows and movie playback</div>		

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Technical Specifications

EOS 1300D

POST PROCESSING OF IMAGES Creative Filters Resize	 Grainy B/W, Soft focus, Fish-eye effect, Toy camera effect, Miniature effect Possible
DIRECT PRINTING Compatible Printers Printable Images Print Ordering	 PictBridge-compatible printers JPEG and RAW images DPOF Version 1.1 compatible
CUSTOMIZATION FEATURES Custom Functions My Menu Registration Copyright Information	 11 Possible Entry and appending possible
INTERFACE Digital Terminal HDMI mini OUT Terminal Remote Control Terminal Eye-Fi Card	 Hi-Speed USB equivalent: Computer communication, Direct printing, GPS Receiver GP-E2, Connect Station CS100 connection Type C (Auto switching of resolution) For Remote Switch RS-60E3 Compatible
POWER Battery Number of possible shots (Based on CIPA testing standards, with 50% flash use) Movie shooting time	 Battery Pack LP-E10 (Quantity 1) * AC power can be supplied via household power outlet accessories. With viewfinder shooting: Approx. 500 shots at room temperature (23°C/73°F), Approx. 410 shots at low temperatures (0°C/32°F) With Live View shooting: Approx. 180 shots at room temperature (23°C/73°F), Approx. 170 shots at low temperatures (0°C/32°F) Approx. 1 hr. 15 min. at room temperature (23°C/73°F) Approx. 1 hr. 10 min. at low temperatures (0°C/32°F) (with a fully-charged Battery Pack LP-E10)
DIMENSIONS & WEIGHT Dimensions (W x H x D) Weight	 Approx. 129.0 x 101.3 x 77.6 mm / 5.08 x 3.99 x 3.06 in. Approx. 485 g / 17.11 oz. (CIPA Guidelines), Approx. 440 g / 15.52 oz. (Body only)
OPERATING ENVIRONMENT Working temperature range Working humidity	 0°C - 40°C / 32°F - 104°F 85% or less
BATTERIES Battery Battery Charger	 LP-E10 LC-E10 / LC-E10E

- All the data above is based on Canon's testing standards and CIPA (Camera & Imaging Products Association) testing standards and guidelines.
- Dimensions and weight listed above are based on CIPA Guidelines (except weight for camera body only).
- Product specifications and the exterior are subject to change without notice.
- If a problem occurs with a non-Canon lens attached to the camera, consult the respective lens manufacturer.

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