Models CC4021, CC4041 and CC4052



CC Series Amplifiers

40-Watts of Power. 3 Models. The Features & Inputs You Need.



CC Series

CC Series Amplifiers

You choose the features and inputs you need. The CC-Series consists of 3 mixer-amplifier models, all with the same compact, half-rack-width sized chassis. Each model offers different features (see chart below), allowing you to select the model best suited to the application.

These 40-watt rack-mountable amplifiers are just half the width of conventional audio equipment. This allows two CC-Series amplifiers to be placed side-by-side to increase your power output and number of available inputs - now or anytime in the future, without worrying about finding additional rack space. That's two pieces of equipment taking up the same two rack spaces - what a space saver!

They are ideal for installations with limited setup space because they can fit easily in custom equipment racks, lecterns, compact bookshelf audio systems, etc.

Features on all Models Include: Individual volume controls for each input; priority muting; individual phantom power for MIC inputs; bass and treble controls; peak, signal, and power indicators; REC output; compatible with 70V, 25V, 4-ohm, and 8-ohm speaker systems.

| FEATURES | CC4021 | CC4041 | CC4052 |
|--|--------|--------|--------|
| 40 Watts of Power | • | • | • |
| Total # of Inputs | 2 | 4 | 5 |
| # of MIC/Line Inputs (balanced) | 1 | 3 | 3 |
| # of AUX Inputs (unbalanced) | 1 | 1 | 1 |
| TEL Input | | | 1 |
| Individual Phantom Power for MIC Inputs | • | • | • |
| Volume Controls for Each Input | • | • | • |
| Audio-Activated Muting Priority Levels | 1 | 1 | 2 |
| Defeatable Muting* | • | • | • |
| Bass and Treble Controls | • | • | • |
| REC Output | • | • | • |
| External 24V DC Supply Input | • | • | • |
| Peak, Signal, & Power Indicators | • | • | • |



2 INPUTS: 1 Balanced MIC/Line, 1 Unbalanced AUX



4 INPUTS: 3 Balanced MIC/Line, 1 Unbalanced AUX



AMPLIFIER FEATURES

(CC4052 shown)

Bass & Treble Controls

Separate controls for Bass & Treble adjustment

FRONT



Input Level Controls

Front-mounted, provided for each input

Peak Indicator

Illuminates when peak output level is reached

Signal Indicator

Illuminates when signal is present at any input

External DC Supply Input

Power unit from external batteries or power supply, using this connection

Speaker Outputs

Compatible with 70V, 25V, 4-ohm, or 8-ohm systems

TEL Input

Mutes all other inputs when active

REAR



IEC Input with FuseAC Power Supply

REC Output

Provides line-level output of the same program material to the speakers

Input 4, Unbalanced AUX

Provides a highimpedance monosumming input; can be set as program source for MOH output; Mutable by TEL Input or Input 1

Inputs 2 and 3, Balanced MIC/Line

Select Line, MIC, or MIC with Phantom Power; mutable by TEL Input, or Input 1

Input 1, Balanced MIC/Line

Select Line, MIC, or MIC with Phantom Power; mutable by TEL Input

Mute Send

Enables or disables muting of inputs by Input 1



CC Series

TECHNICAL SPECIFICATIONS

| Output Power 40 | OW; 1 kHz @ rated distortion |
|----------------------|------------------------------|
| Frequency Response | |
| Balanced LINE/MIC 10 | 00 Hz to 20 kHz; 0/-3 dB |
| Unbalanced Input 80 | Hz to 20 kHz; 0/-3 dB |

Distortion

| Balanced LINE/MI | C | < | 1% | THD+N |
|------------------|---|---|----|-------|
| Unbalanced Input | | < | 1% | THD+N |

REC Output...... 1.14V @ Full Rated Power (FRP)

Maximum Sensitivity

| Balanced MIC | 1.15 mVrms (200 ohms) |
|----------------------|-----------------------|
| Balanced LINE | 70 mVrms (200 ohms) |
| Unbalanced RCA Input | 150 mVrms (10k ohms) |
| TEL Input* | 80 mVrms (600 ohms) |

Maximum Input Level

| Balanced MIC | 100 mVrms |
|------------------|-----------|
| Balanced LINE | 6 Vrms |
| Unbalanced Input | 5 Vrms |
| TEL Input* | 2.2 Vrms |

Signal-to-Noise AUX

| • | |
|------------------|--------------------------------|
| Fundamental | -74 dBr min. referenced to FRP |
| Balanced MIC | -59 dBr min. referenced to FRP |
| Balanced LINE | -70 dBr min. referenced to FRP |
| Unbalanced Input | -70 dBr min. referenced to FRP |
| TEL Input* | -70 dBr min. referenced to FRP |

| Bass | & | Treble | |
|-------------|---|---------------|--|
|-------------|---|---------------|--|

| Bass | +/- 10 dBr @ 100 Hz |
|--------|------------------------|
| | referenced to mid-band |
| Treble | +/- 10 dBr @ 10 kHz |
| | referenced to mid-band |

VOX Trigger & Muting

| Input 1 Trigger Level | 25mV (approx.) |
|-----------------------|----------------|
| VOX Release Delay | 4 (+/- 1) sec. |
| Mutina Level | > -60 dBr |

TEL Trigger & Muting*

| Input 1 Trigger Level | 22mV (approx.) |
|-----------------------|----------------|
| VOX Release Delay | < 1 sec. |
| Muting Level | > -60 dBr |

| Phantom Power | 12V DC min., 18V DC max. |
|-------------------|----------------------------|
| Thermal Emissions | 141.5 BTU/hr. (full power) |

External Supply 24V DC; 3A

Max. Unit Dimensions 8-1/4" W x 3-1/2" H x 10-3/8" D

Product Weight..... 11 lb.

Power Requirements 120V AC, 60 Hz, 2A

Listings Listed to UL Standard 60065

for US and Canada





^{*} For CC4052 unit only