

Tensioned Advantage Deluxe Electrol

Designed to eliminate the extra step of finishing the screen with trim, the Advantage line of projection screens is designed with ceiling trim already in place. Once the screen is installed, the screen's trim conceals the rough opening eliminating the need to complete additional trim work.

Sliding installation brackets make it easy to attach the screen housing to the structure above the drop ceiling.

Tensioned screens ensure the smoothest surface possible, and all Deluxe screens feature a closure door that hides the open space and screen in the ceiling, providing a cleaner aesthetic.

The Tensioned Advantage® Deluxe Electrol® screen features simple in ceiling installation that can be done in two stages. The screen case can be installed during the rough-in construction stage and the fabric assembly can be completed during the finishing stage.

Features

- Standard Low Voltage Control (LVC) to keep your screen operation flexible
- Smooth Roll Technology to keep your screen perfectly flat
- Slim-Tab, a lower profile and stronger tab design to keep your screen perfectly taut
- Tensioning Cable System to prevent warping and ensure even lateral tension
- UL Plenum rated case
- White powder-coated closure doors and case for a clean aesthetic
- Available with SCB-100 and SCB-200 (RS-232 serial control board) or Video Projector Interface (screen trigger) built into the case
- Decora-style, three-button wall switch
- Standard black backing retains projected brightness on front projection surfaces
- Seamless surfaces in all models

Optional Accessories:

- Radio Frequency Wireless Remote
- Infrared Wireless Remote
- Locking Switch Cover Plate
- Red Laser Pointers
- Green Laser Pointers
- RF PowerPoint Remote with Green Laser Pointer



16:9 HDTV Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
45" x 80"	114 x 203	92"	234	102¾"	261
52" x 92"	132 x 234	106"	269	115¼"	293
54" x 96"	137 x 244	110"	279	119¾"	304
58" x 104"	147 x 264	119"	302	128¼"	326
65" x 116"	165 x 295	133"	338	141¼"	359
78" x 139"	198 x 353	159"	404	166¼"	422
90" x 160"	229 x 406	184"	467	184¼"	405

16:10 Wide Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
50" x 80"	127 x 203	94"	239	103¾"	262
57½" x 92"	146 x 234	109"	277	116¼"	295
60" x 96"	152 x 244	113"	287	120¾"	307
65" x 104"	165 x 264	123"	312	129¾"	328
69" x 110"	175 x 279	130"	330	135¾"	345
72½" x 116"	184 x 295	137"	348	142¾"	361
87" x 139"	221 x 353	164"	417	163¾"	415
100" x 160"	254 x 406	189"	480	185¼"	471

4:3 Video Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
43" x 57"	109 x 145	72"	183	79¼"	201
50" x 67"	127 x 170	84"	213	90¼"	229
60" x 80"	152 x 203	100"	254	104¼"	265
69" x 92"	175 x 234	120"	305	118¼"	300
87" x 116"	221 x 295	150"	381	145¼"	369
108" x 144"	274 x 366	180"	457	170¼"	432
120" x 160"	305 x 406	200"	508	187¼"	476



HD Progressive 0.6
Half Angle: 85° Gain: 0.6



HD Progressive 0.9
Half Angle: 85° Gain: 0.9



HD Progressive 1.1
Half Angle: 85° Gain: 1.1



HD Progressive 1.3
Half Angle: 75° Gain: 1.3



HD Progressive 1.1 Perf
Half Angle: 85° Gain: 1.1



Da-Mat
Half Angle: 60° Gain: 1.0



High Contrast Da-Mat
Half Angle: 45° Gain: 0.8



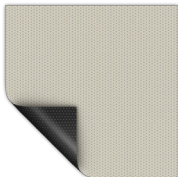
Cinema Vision
Half Angle: 45° Gain: 1.3



High Contrast Cinema Vision
Half Angle: 50° Gain: 1.1



Pearlescent
Half Angle: 40° Gain: 1.5



High Contrast Cinema Perf
Half Angle: 50° Gain: 1.1



Dual Vision
Half Angle: 65° Gain: 0.9



Da-Tex
Half Angle: 30° Gain: 1.3

Product images



Case Profile



In Ceiling (Closed)



In Ceiling (Open)



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