C114

PROFESSIONAL LARGE DIAPHRAGM MULTI-PATTERN CONDENSER MICROPHONE

AKG®

SPEC SHEET



OVERVIEW

Experience phenomenal audio performance and seamless operation with the AKG C114 Large Diaphragm Multi-Pattern Condenser Microphone. Drawing from a rich musical heritage and crafted for today's creative innovators, it's tailored for musicians, podcasters, YouTubers, and streamers.

The C114 features an edge terminated capsule—echoing the celebrated design of world-renowned AKG C12 and C414 microphones. Integrated cardioid, omnidirectional, and figure of eight polar patterns offer the utmost in capture versatility. An advanced transformerless FET circuit delivers pristine clarity.

Sustainability is integral to its design; the C114 microphone body is made from 100% recycled PIR metals and alloys, and every component from packaging to accessories is designed to minimize environmental impact.

Enhance your creative projects with the AKG C114 Large Diaphragm Multi-Pattern Condenser Microphone, where classic inspiration meets modern innovation.

KEY MESSAGES

Edge-Terminated Large Diaphragm Capsule

An AKG innovation from the classic C12, this edge-terminated, gold-sputtered capsule offers a smooth top end and balanced frequency response.

High Headroom, Minimum Distortion

Capable of handling sound pressure levels up to 145dB without introducing perceptible distortion, the microphone will give excellent results in a wide range of applications.

Ultra-Wide Dynamic Range

With an extremely low noise floor and high Max SPL, the C114 can clearly capture nearly any source. From loud electric guitars to the faintest whispers, you'll get a clean, detailed recording every time.

Environmentally Friendly Design

The C114 microphone is thoughtfully designed and engineered to enhance sustainability. The microphone bodies are made from 100% recycled PIR metal, and the accessories are designed with sustainability as a key priority. Packaging is engineered for minimal environmental impact and is fully recyclable.

APPLICATIONS

- **Music Recording**
- **Podcasting and Video Blogging**
- **Web Streaming, Web Conferencing, and Gaming**
- **Broadcasting**

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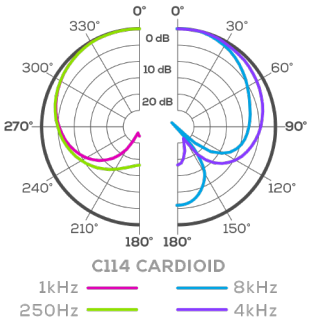
SPEC SHEET

TECHNICAL SPECIFICATIONS

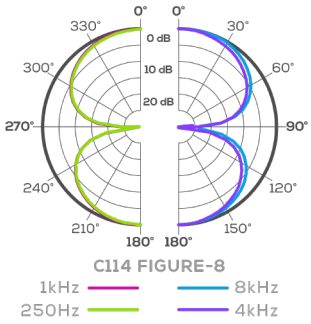
Capsule Type ..... 26mm Dual Diaphragm, true condenser pressure gradient
Polar Pattern ..... Cardioid, Omnidirectional, Figure of Eight
Sensitivity ..... (cardioid) 13.5mV/Pa (-37.4 dBV)
Frequency Response ..... 20 Hz – 20 kHz (see frequency response trace)
Electrical Impedance ..... ≤ 200 ohms
Recommended Load Impedance ..... ≥ 1000 ohms
Self-Noise Level ..... 12dB(A) SPL
Signal to Noise ..... 82dB re 1 Pa
Max SPL for 0.5% THD ..... 145dB SPL
Temperature Range ..... -5 to 50 °C (23 to 122 °F)
Phantom Powering ..... 48V +/- 4V to IEC 61938
Current Consumption ..... ≤ 5 mA
Connector ..... 3-pin XLR (pin 2 hot)
Length 158mm
Width 47mm
Height 35mm
Product Weight 415g

IN THE BOX

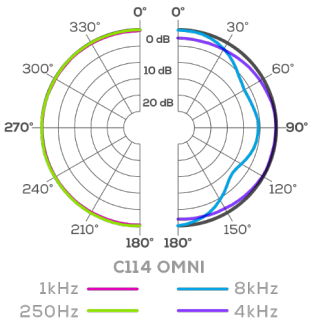
- **C114 Microphone**
- **H84 Shock Mount**
- **Quick Start Guide**



C114 CARDIOID

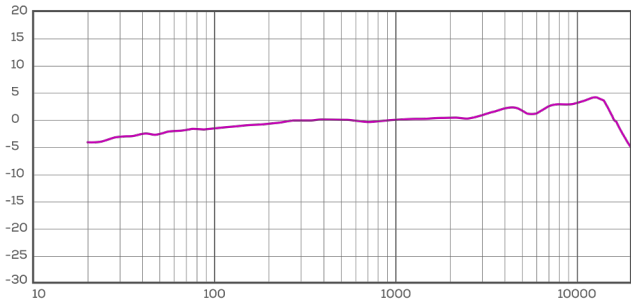


C114 FIGURE-8

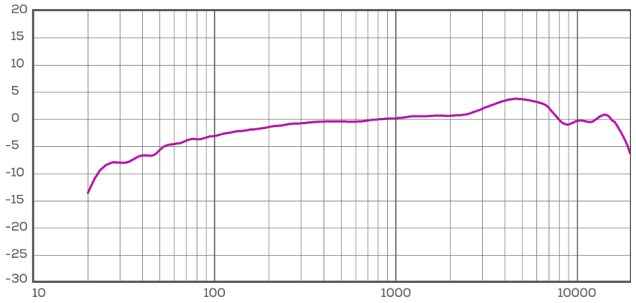


C114 OMNI

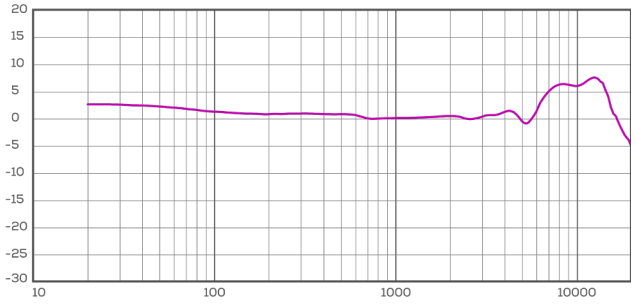
C114 CARDIOID FREQUENCY RESPONSE



C114 FIGURE-8 FREQUENCY RESPONSE



C114 OMNI FREQUENCY RESPONSE



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Issued: 10/2025