

A photograph of three Shure Nexadyne instrument microphones, model NXN2, arranged on a wooden surface. The microphones are black with silver mesh grilles. One microphone is in the foreground, slightly to the right, and two others are behind it to the left. A coiled black cable is visible in the foreground. The background is a blurred stage setting with red curtains and a metal stand.

SHURE

NEXADYNE™ INSTRUMENT MICROPHONES PUT STUNNING DETAIL FRONT AND CENTER.

It's a revolutionary approach to live sound. With Nexadyne Instrument Microphones, guitars and drums come through powerfully and naturally — with less work at the board. The supercardioid dynamic microphones faithfully capture what you hear at the instrument for authentic and natural sound that requires little to no additional EQing. And by surpassing real-world reliability standards, Nexadyne mics are the road-ready choice for modern touring.

REVONIC™ DUAL-ENGINE TECHNOLOGY



All Nexadyne instrument microphones feature patented Shure **Revonic™** dual-engine transducer technology features two precisely calibrated transducers working together to achieve optimal performance—more of the desired sound source and less unwanted environmental noise.

DISCOVER MORE AT [SHURE.COM/NEXADYNE](https://www.shure.com/nexadyne)

NEXADYNE 2 KICK DRUM MICROPHONE

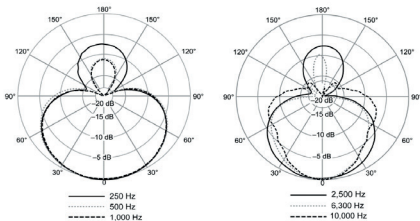
The kick drum is the anchor, the foundation on which live music is built. Make sure every beat thunders with clarity.



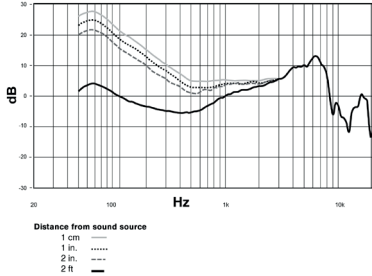
Transducer Type	Dynamic (moving coil)
Polar Pattern	Supercardioid
Frequency Response	20 Hz–16 kHz
Output Impedance at 1 kHz	225 Ω
Sensitivity open circuit voltage, @ 1 kHz, typical	-66.0 dBV/Pa (0.5 mV/Pa) Pa=94 dB SPL

Weight	535 g (1.18 lbs)
Connector	Three-pin professional audio (XLR), male
Housing	Die-cast zinc with black paint
SKU	NXN2

POLAR PATTERNS



FREQUENCY RESPONSE



NEXADYNE 5 GUITAR AMP MICROPHONE

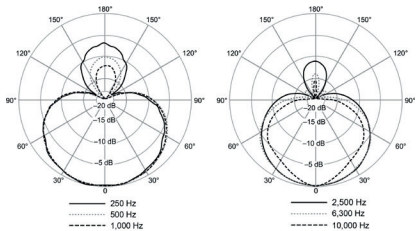
Every note is important on stage - from the cleanest strum to the most distorted chord, ensure that the full range of guitar plays through as desired.



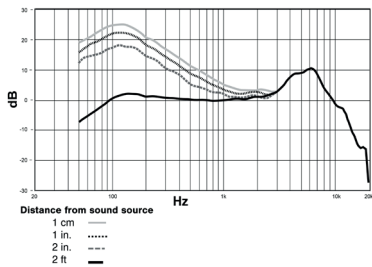
Transducer Type	Dynamic (moving coil)
Polar Pattern	Supercardioid
Frequency Response	50 Hz–16 kHz
Output Impedance at 1 kHz	335 Ω
Sensitivity open circuit voltage, @ 1 kHz, typical	-61.0 dBV/Pa (0.9 mV/Pa) Pa=94 dB SPL

Weight	295 g (0.65 lbs.)
Connector	Three-pin professional audio (XLR), male
Housing	Die-cast aluminum with black paint
SKU	NXN5

POLAR PATTERNS



FREQUENCY RESPONSE



NEXADYNE 6 TOM/SNARE MICROPHONE

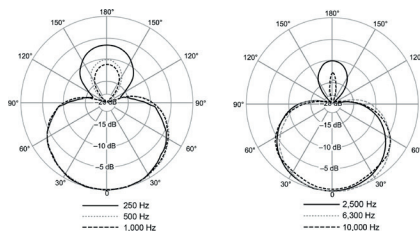
Each hit is performed for a reason and deserves to be heard clearly. Be confident that what is played at the kit is making the mix. Also available in a 3-pack.



Transducer Type	Dynamic (moving coil)
Polar Pattern	Supercardioid
Frequency Response	50 Hz–16 kHz
Output Impedance at 1 kHz	335 Ω
Sensitivity open circuit voltage, @ 1 kHz, typical	-61.0 dBV/Pa (0.9 mV/Pa) Pa=94 dB SPL

Weight	245 g (0.54 lbs.)
Connector	Three-pin professional audio (XLR), male
Housing	Die-cast zinc with black paint
SKU	NXN6, NXN6 3-PACK

POLAR PATTERNS



FREQUENCY RESPONSE

