

StageScreen®

Designed for stages, lecture halls, and large venues, the StageScreen is a totally new concept in projection screens. Engineered specifically to be flown, wall mounted, or stood on its own legs.

It is the strongest and most rigid screen on the market. The truss system is completely modular. All available sizes of StageScreen and optional legs are built from combinations of the same 6 standard color-coded frame sections. Black or silver anodized frame finish is available.

The StageScreen utilizes an 8" (20cm) truss that is significantly stronger than other permanently tensioned portable screens. It is engineered to hold tolerance after repeated usage. Color coded frame sections ensure fast and easy assembly.



No hinges, no snaps, and no cranks are involved. Frame sections are connected with permanently attached threaded links and guide pins. Each frame segment is clearly labeled and color-coded.



StageScreen features simple viewing surface attachment. Using the attached DuraLoop™ bungee cord loops with handy nylon pull-tabs, simply hook the surface to the posts on the frame. DuraLoops are longer lasting than traditional snaps, and provide even, self-centering tension for the viewing surface.

Viewing Surface

Black-Backed M1300, M2500, HiDef Grey, Cineflex, Low-Gain Cineflex, or Uniflex White projection surface.

Multiple Patents Pending.



6' (183cm) 5' (152cm) 4' (122cm) 3½' (107cm) 3' (91cm) 2' (61cm) T-Leg Frame Corner



Two 18' x 60' StageScreens flown at Quebec Convention Center. Dealer: Vision AV. Photographer: Guy Rainville. All of Quebec, Canada.

Components and Accessories

Frame Components—Build any size StageScreen with modular frame segments in lengths of 2' (61cm), 3' (91cm), 3½' (107cm), 4' (122cm), 5' (152cm), 6' (183cm), and Frame Corners.

Leg T-Section—Used for constructing StageScreen legs.

Frame Stiffener Bar—Adds additional strength and stability to StageScreen's already impressive frame.

Dual Frame Stiffener Bar—Optional truss-style frame stiffener bar for additional strength and stability.

Leg Attachment Clamp—Securely attaches legs to the frame.

Anti-Sway Stabilizer—Optional. Stabilizes the StageScreen left-to-right when standing on legs.



Anti-Sway Stabilizer

Carrying Case—Rugged heavy-duty wheeled carrying cases make transporting the StageScreen a snap.

Floor Tarp—Protects viewing surface during assembly.

Masking Strips—Quickly and easily convert your screen to a narrower aspect ratio with black masking strips.

Online Configurator

Print color-coded instructions in standard or custom sizes from our website and even see sizes that can be created from existing frame inventory. For more information, visit:

www.draperinc.com/stagescreen/build.aspx

Sizes and Formats

NTSC Format from 6' x 8' (183cm x 244cm) through 30' x 40' (914cm x 1219cm).

HDTV Format from 4'6" x 8' (137cm x 244cm) through 22'6" x 40' (686cm x 1219cm).

16:10 Format from 5' x 8' (152cm x 244cm) through 25' x 40' (762cm x 1219cm).

Multi-Format from 12' x 40' (366cm x 1219cm) through 18' x 60' (549cm x 1829cm).

Custom sizes available by quotation.

Dress Kits for StageScreen

Create a polished theatre-like presentation with a StageScreen Dress Kit. Drapery curtains surround the viewing surface, pulling the audience's focus to your presentation on the screen.

In addition to framing your presentation, dress kits can help hide projection equipment, shield projector light from the audience, and help hold back ambient light from entering the projection area.

Complete Dress Kit

A complete Dress Kit includes a 68" (173cm) high skirt, 14" (36cm) high valance, a pair of 32" (81cm) wide side drapes, and attachment hardware. An appropriate number of wheeled heavy-duty polyethylene carrying cases is standard for all StageScreen Dress Kits.

Fabric

The StageScreen Dress Kit comes standard with Inherently Flame Retardant (IFR) Velour. IFR Velour is flame retardant for the life of the fabric, and never needs retreating. Dress Kits are optionally available with 20oz. cotton velour treated for fire resistance.

Black fabric is standard; Rich Navy or a variety of custom colors are available.

Attachment

Like the StageScreen itself, the StageScreen Dress Kit hardware is modular and universal for any size screen. Extendable 2-piece Drapery Bars easily attach to the sides of the frame to support the side drapes. Unique Valance Bars are evenly spaced across the top of the screen. Side drapes and valance all attach to the hardware with convenient built-in DuraLoops.

The skirt utilizes DuraLoops™ on each end, in addition to magnetic connectors built into the skirt for surprisingly fast and easy attachment.



Skirt partially attached.



Skirt attached with DuraLoop and magnetic fasteners



2-Piece Drapery Bar



Valance Bar