### Specifications

<table>
<thead>
<tr>
<th>Feature</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective pixel count</td>
<td>Approx. 3.2 megapixels</td>
</tr>
<tr>
<td>CCD</td>
<td>1/2.7 inch, 3.34 megapixel CCD (total)</td>
</tr>
<tr>
<td>Recording media</td>
<td>SD Memory Card</td>
</tr>
<tr>
<td>Recording file format</td>
<td>Still: JPEG, DCF<em>1, DPOF</em>2, Exif Ver.2.2*3 Video clip: ISO standard MPEG-4 (simple profile), AAC (stereo)</td>
</tr>
<tr>
<td>Resolution (pixel)</td>
<td>Still: (3.2M) mode: 2048 x 1536, (2.0M) mode: 1600 x 1200, (0.3M) mode: 640 x 480 Video clip: TV-SHQ mode: 640 x 480/30fps, TV-HQ mode: 640 x 480/30fps, TV-S mode: 320 x 240/30fps, Web-HQ mode: 320 x 240/15fps, Web-S mode: 176 x 144/15fps</td>
</tr>
<tr>
<td>Lens</td>
<td>f = 5.8-33.8mm (38-220mm on a 35mm camera), 5.8x optical zoom lens</td>
</tr>
<tr>
<td>Photo range</td>
<td>Standard: 10 cm (W) / 80 cm (T) to infinity, Super macro: 2 cm (W) to 68 cm (T)</td>
</tr>
<tr>
<td>Digital zoom</td>
<td>Shooting: 16x max., Playback: 32x max. (12.3M) mode (depending on the resolution)</td>
</tr>
<tr>
<td>Auto Focus</td>
<td>Still: 5-point area AF, Video clip: Area AF</td>
</tr>
<tr>
<td>Program AE</td>
<td>Auto/Sports/Portrait/Night/View/Landscape/Lamp</td>
</tr>
<tr>
<td>Filter function</td>
<td>Standard, Cosmetic, Slim, Monochrome, Sepia, Ghost</td>
</tr>
<tr>
<td>Photometry</td>
<td>Multi-spot</td>
</tr>
<tr>
<td>Exposure correction</td>
<td>-1.8 EV (in 0.3 EV steps)</td>
</tr>
<tr>
<td>Flicker reduction</td>
<td>Yes</td>
</tr>
<tr>
<td>Self timer</td>
<td>2 sec./10 sec.</td>
</tr>
<tr>
<td>White balance</td>
<td>Auto: Full Auto, TTL, Manual: Flex/Cloud/Turquoise (light/balanced/contemp./White setting)</td>
</tr>
<tr>
<td>Flash</td>
<td>Auto/On/Off (Shoe-attached mode possible in Night View Mode)</td>
</tr>
<tr>
<td>Audio</td>
<td>Microphone: Built-in stereo, Speaker: Built-in monaural (L/R mixed output)</td>
</tr>
<tr>
<td>LCD monitor</td>
<td>1.5-inch Trans-reflective Low-Temperature Polysilicon TFT LCD 110,000-pixel (Coverage 100% when connected with designated AV connection cable, 7-level brightness)</td>
</tr>
<tr>
<td>Interface</td>
<td>AV output: Video (NTSC/PAL composite video), Audio: Stereo sound via Docking station or connecting adaptor, USB 2.0 high-speed mode (via Docking station or connecting adaptor)</td>
</tr>
<tr>
<td>Power source</td>
<td>Lithium-ion battery (DB-L20, included), Charging AC adapter (VAR-AL20, included)</td>
</tr>
<tr>
<td>Approx. battery life*4</td>
<td>Still: approx. 160 stills (12.3M) mode, Video clip: approx. 82 min. (TV-HQ) Playback: approx. 130 min.</td>
</tr>
<tr>
<td>Dimensions</td>
<td>69 (W) x 108 (H) x 34 (D) mm (approx. 149 cc)</td>
</tr>
<tr>
<td>Weight</td>
<td>155 g approx. (main unit only), 174 g approx. (including battery and SD card)</td>
</tr>
<tr>
<td>Included accessories</td>
<td>Sanyo Software Pack 7.0 CD-ROM, Docking station, Connecting adaptor, Dedicated USB connection cable, Dedicated AV connection cable, 128MB SD Memory Card*5, Lithium-ion battery, AC adapter/battery charger (100 - 240 V) and cable, Soft case, Hand strap, Lens cap, Remote controller</td>
</tr>
</tbody>
</table>

### Accessories

- **Sanyo Software Pack 7.0 CD-ROM**
- **Docking station**
- **Lithium-ion battery**
- **Remote controller**
- **AC adapter and battery charger (100 - 240 V) and cable**
- **Connecting adaptor**
- **Dedicated USB connection cable**
- **Dedicated AV connection cable**
- **Lens cap**
- **Hand strap**
- **Soft case**

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*Specifications and accessories are subject to change without notice.

*DCF is the abbreviation for Design rule for Camera File system, established by the Japan Engineering Information Technology Association (JEITA).

*DPOF (Digital Print Order Format) is a format for recording on storage media information such as the number of frames and copies desired for printing of images taken on the digital camera.

*Exif Ver 2.2 is an industry standard established for file formatting of images from digital cameras.

*Battery life based on the following conditions: LCD monitor on, SD memory card used, battery fully charged in supplied charger, and operated at room temperature. 1 shot taken every 30 seconds using 24% of full power. Continuous video recording in (TV-S) mode, continuous video display. Battery may vary according to operating conditions.

Further details regarding this product can be accessed at [http://www.sanyo-dsc.com](http://www.sanyo-dsc.com)

**Caution:** please consult the instruction manual to ensure safe and proper operation of the product.
Handy Size
Fits in Your Pocket
— DIGITAL MOVIE C1

VGA/30 fps
MPEG-4 Movies and AAC
Stereo Sound Recording

Still Video
Take Still Images While Shooting Video

Stay on Target
with the 5.8x Zoom

Looking back, it was easy to see the turning point. After she bought her Xacti C1 digital movie camera, nothing was quite the same. It might have been the slender, curvaceous design that first caught her eye, but she soon discovered the real charm of the Xacti. With her Xacti on hand, she had the license to create a little movie history—anytime, anywhere. And she was pleasantly surprised how often she found herself in a "movie moment".
The Xacti made her see simple, everyday scenes in a new light. Maybe she was window shopping at her favorite curio shop, or smelling freshly-picked daffodils at a local street vendor. Maybe she was sitting on a bridge, watching the setting sun paint the sky every imaginable hue of pink and orange. No matter where she was, she had her Xacti there to put a cinematic spin on it all.

When she got home, she would slip the Xacti into its Docking station and hook it up to her computer. She would relive the day through the Xacti’s eyes, seeing the beauty in the small, everyday things she would normally take for granted. Then, with her curiosity quenched, she would let her mind fill with myriad visions of all the Xacti movies yet to come.

The Xacti C1 by SANYO — putting movies in the palm of your hand.
Fast Shooting Anytime, Anywhere – Digital Movie C1

Compact Enough to Fit in Your Shirt Pocket
The ultra-portable Xacti C1’s compact design (69 x 108 x 34mm) and lightweight 155g body open up possibilities for shooting anytime and anywhere. The sleek, rounded form of this portable digital movie camera fits snugly in your hand, enabling you to shoot one-handed without putting strain on your wrist. The vertical design also makes it easier for you to keep your arms steady during use.

Easy Viewing and Fast Shooting with SD Memory Card
For storage, the Xacti C1 uses an SD memory card*. Since video clips are recorded and stored in easy-to-browse digital format, time is saved rewinding and fast-forwarding to a chosen scene. And, because the Xacti C1 starts up fast, it’s always ready to catch those spontaneous, once-in-a-lifetime moments.

*Ships with a 128MB SD memory card. (The capacity of the supplied SD memory card may differ depending on the country of purchase.)

Handy Docking Station for Immediate Shooting and Convenient Playback
Storing the Xacti C1 in its handy Docking station ensures that it’s always charged and ready to go. And, when it’s time to play back what you’ve recorded, a USB/AV terminal gives you instant connection to a TV or PC. You can either hook the Xacti C1 up directly, or hook up via the Docking station. The supplied remote controller, meanwhile, lets you operate the Xacti C1 from a distance.

Large-Diameter 24 mm 5.8x Optical Zoom Lens with ND Filter
Despite its compact size, the Xacti C1’s lens system comprises a total of 11 large-diameter 24 mm lenses. There are 8 different types of lens, including two adjacent aspheric lenses. The Xacti C1’s compact, high-end 5.8x optical zoom lens enables still-picture shooting at a resolution of 3.2 megapixels. Together with the 10x digital zoom, it provides up to 60x zoom capability. Users are guaranteed fine-tuned exposure control thanks to the smooth-operating video aperture and the precise shutter control mechanism.

Capture Still Images While Shooting Video Clips
Pop the shutter while shooting a video clip, and you can capture a high-quality still image. The clever Xacti C1 enables simultaneous still- and moving-picture shooting. You’ll never miss another photo opportunity again, even while you’re shooting a video clip.

N.B. If still images are taken in [3.2M] or [2.0M] mode, video clip shooting will be interrupted.

Thin, Compact Lithium-Ion Battery Gives 60 Minutes of High-Quality Recording

SD Card
Docking Station and Remote Controller
Image Capture
Lithium-Ion Battery
60x Zoom (5.8x Optical, 10x Digital)
5.8x Optical Zoom
Video
Lithium-Ion Battery
Digital Recording for Exceptional Picture and Sound Quality

High-Resolution MPEG-4 for DVD-Like Digital Video Recording
With the Xacti C1, you can enjoy high-resolution playback of video clips, even on a large-screen TV. The Xacti C1’s MPEG-4 recording technology achieves VGA-size (640 lines x 480 dots) resolution at 30 fps. And with the Xacti C1’s hefty 1GB SD card*, you can record approximately 60 minutes of DVD-like video clips.

*Available soon.

Photo Capacities and Recording Times*

<table>
<thead>
<tr>
<th>SD memory card capacity</th>
<th>MPEG-4 video recording time (total)</th>
<th>Still photo capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>TV-SHQ</td>
<td>TV-HQ</td>
</tr>
<tr>
<td>512 MB</td>
<td>21 min. 02 sec.</td>
<td>30 min. 39 sec.</td>
</tr>
<tr>
<td>256 MB</td>
<td>15 min. 28 sec.</td>
<td>25 min. 12 sec.</td>
</tr>
<tr>
<td>128 MB</td>
<td>9 min. 14 sec.</td>
<td>15 min. 37 sec.</td>
</tr>
<tr>
<td>64 MB</td>
<td>4 min. 38 sec.</td>
<td>8 min. 48 sec.</td>
</tr>
<tr>
<td>16 MB</td>
<td>3 min. 18 sec.</td>
<td>5 min. 52 sec.</td>
</tr>
</tbody>
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*Photo capacities and recording times are approximations only and may differ according to memory card type and make, subject, and shooting conditions.

Digital Recording with Realistic Stereo Sound
A built-in stereo microphone enables superb 2-channel, 16-bit sound for AAC-LC (MPEG-4 audio). When you want to vividly re-create your recorded scenes, simply hook the Xacti C1 up to your television or computer.

Super-Efficient 3.2 Megapixel CCD
The Xacti C1’s super-efficient 3.2 megapixel CCD generates superb DVD-like, VGA-size video images. But that’s not all it does. In tandem with the built-in flash, it turns the Xacti C1 into a high-resolution digital still camera — ideal for capturing those memorable moments forever.

A Revolution in Digital Video Recording

High-Resolution Digital Recording
MPEG-4 digital recording makes it easier than ever to connect to your computer. Simply drag and drop to save the recorded video clips to your hard drive. The Xacti C1’s included software, meanwhile, lets you easily edit your video clips as well as make video tapes, video CDs, or DVDs. At last your video clips can be stored at the high resolution they deserve. And don’t worry if you don’t have access to a computer. Simply use an AV cable to connect the Xacti C1 to your VCR or DVD player, and enjoy your video clips at superb high resolution.

Personal Video Clips for E-mail or Home Pages
Once they’ve been loaded from the Xacti C1 to your computer, files can be compressed easily for your convenience. Doing so allows you to send video clips or still images by e-mail, or upload them to your home page — all at the drop of a hat. So share those high-resolution images with friends and family today.

Digital Recording Gives You Easy Play and Erase
With the Xacti C1’s convenient menu, you can easily find the recorded images you’re looking for. Select the appropriate menu item, and you can watch recorded images as separate video clips, or watch them as a continuous video montage, which includes a slide-show of your still images. A simple menu selection is all it takes to erase video clips, too.
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<td>7 min. 37 sec.</td>
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Supplied PC Kit Includes High-Performance Movie Software
- Motion Director Compensates for Jiggly and Creates Panorama Pictures from Panned Video Clips

Other Features
- **Trans-Reflective, Low-Temperature Polysilicon TFT LCD Monitor**
  The Xacti C1 features a bright, trans-reflective, low-temperature polysilicon Thin Film Transistor (TFT), with a high resolution of 110,000 pixels. This TFT helps alleviate the problem of direct sunlight making the screen image hard to see — a common problem on conventional LCDs. Plus, if the backlight is turned off, the Xacti C1’s LCD can actually make use of reflected sunlight to illuminate the screen clearly, saving power in the process.

- **Super Macro Shooting, Down to a Minimum Distance of 2cm**
  In wide angle mode, it’s possible to capture images in highly-detailed close-up; the lens can be as close as 2cm from the subject.

- **Fast Shooting on Opening and Automatic Shutdown on Closing of the LCD Panel**
- **5-Point Area AF for Fewer Out-of-Focus Shots**
- **Zoom-and-Crop Recording**
  (Max. 10x Digital Zoom While Shooting, Max. 32x Digital Zoom While Playing in [3.2M] Mode)
- **Autofocus Captures Nearby or Faraway Targets, Without the Need for Changing to Macro Mode**
  (Min. 20cm, Max. Infinity)
- **Voice Recorder Function Enables up to 8 Hours and 40 Minutes*1 of Continuous Voice Recording**
- **Dual Menus Provide Users a Choice to Match Their Level of Expertise**
- **Multi-Language Graphical User Interface**
  Compatible with English, German, Spanish, French, Italian, Japanese, Korean, Chinese (traditional script), and Chinese (simplified script).

*1 With SD memory card over 512 MB.  *2 Informal name of the global-standard Exif Ver 2.2, the latest digital camera file format.
Digital Camera Functions for High-Quality Digital Still Images

Scene Select Shot
If you’re new to the world of digital cameras, these handy modes are here to help. Just select the mode that best suits your shooting conditions, and the Xacti C1 takes care of the rest. Achieve superb images in a wide range of different shooting situations.

* N.B. Above modes also compatible with video shooting.

Filter Functions
Select one of the following filter modes to add a spark of originality to your photos.

* N.B. Above modes also compatible with video shooting.

PictBridge Compatibility for Effortless Printing
Now you can print your photos directly, without having to hook up to a PC first. Just use the supplied cable to connect the Xacti C1 to a PictBridge compatible printer (sold separately). Then, from the camera’s LCD monitor, select which image you want to print and use any of the various settings on the print menu. Even first-time users will find the Xacti C1 reassuringly easy to operate.

Exif Print Brings Out the Full Potential of Digital Photography
The Xacti C1’s compatibility with Exif Print enables printing that renders your digital images accurately, without the loss of valuable image data.